Record Nr. UNINA9911018859703321 Autore Lindermann Colinda Titolo Dictionary as Commentary - Arabic Lexicography in the Post-Formative Period / / Colinda Lindermann Pubbl/distr/stampa Leiden;; Boston:,: Brill,, 2025 ©2025 **ISBN** 9789004743366 9789004729018 Edizione [1st ed.] Descrizione fisica 1 online resource (197 pages) Collana Global Arabic Literary Cultures; ; 4 Middle East and Islamic Studies E-Books Online, Collection 2026 Disciplina 709 Soggetti Art - History Arabic language - Lexicography - History - 1200-1800 Encyclopedias and dictionaries - History and criticism Literature and Cultural Studies Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Acknowledgements -- List of Figures -- Note on Transliteration and Translation -- Introduction: From Legend to Discipline -- 1 The Return to Philology -- 2 The End of the Formative Period -- 3 Aspects of adab -- 4 The Boundaries of Language in the Post-formative Period -- 1 The Dictionary as a Commentary -- 1 The Commentary Tradition -- 2 How to Invite Commentary -- 3 A Focus on hadith -- 4 Conclusion -- 2 Anthologies of Errors: Lahn al-amma in the Post-formative Period -- 1 Lahn al-amma in the Post-formative Period -- 2 A Genre of Its Own: Engagement with al-Hariri's Durrat al-ghawwas -- 3 From the Classic to the Contemporary: ghalat mashhur -- 4 Benevolent Approaches to lahn -- 5 Conclusion -- 3 The Social Life of Loanwords: Five Hundred Years of tarib -- 1 Tarib Historically -- 2 From al-Jawaligi to al-Muhibbi: Loanwords in the Post-formative Period -- 3 Loanwords as Pretext -- 4 Conclusion -- Conclusion -- Abstract -- --Bibliography -- Index of Names and Works -- Index of Subjects and Terms.

This is the first book-length study of Arabic lexicography in the post-

Sommario/riassunto

formative period (ca. 1200-1800). It provides a window into the dynamics of the discipline and the intellectual debates that unfolded in the study of the Arabic language. With a focus on speech errors and loanwords, the author explains how scholars integrated new language phenomena into tradition. By reading the dictionary as a form of commentary that departs from its master text to expand and challenge its content, this book offers a new understanding of the vibrant field of Arabic lexicography and commentary culture at large.