1.	Record Nr.	UNINA9911018845903321
	Titolo	Social Psychology and the Ancient World : Methods and Applications / / edited by Luuk Huitink, Vlad Glaveanu and Ineke Sluiter
	Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2025 ©2025
	ISBN	9789004731301
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (380 pages) : illustrations
	Collana	Classical Studies E-Books Online, Collection 2025 Euhormos: Greco-Roman Studies in Anchoring Innovation ; ; 8
	Disciplina	025.4/3
	Soggetti	Social history - Methodology Social psychologists - Methodology Classicists - Methodology Civilization, Classical - Historiography Classical Studies Social sciences
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Foreword -- Preface -- Notes on Contributors -- 1 Introduction: How to Do the Social Psychology of the Ancient World -- Luuk Huitink and Ineke Sluiter -- Part 1: The Psychology of Selfhood: Character and Individual -- Introduction to Part 1: the Psychology of Selfhood Now and Then -- Sandra Jovchelovitch -- 2 Taming the Extraordinary: Shifting Motives and the Psychology of Tragic Actors -- Sheila Murnaghan -- 3 Individuals or Types? Ancient Criticism and Modern Psychology on Characterization in Greek Tragedy -- Evert van Emde Boas -- Part 2: Social Representations: the Role of Comedy and Satire -- Introduction to Part 2: Social Representation in Practice -- Gordon Sammut -- 4 Innovation, Group Psychology and the Comic Demos -- Alexandra Hardwick -- 5 "Not by Others but by Our Own Feathers": a Social-Psychological Reading of Aristophanes' Birds -- Xenia Makri -- 6 Cognitive Approaches to Ancient Satire: Rethinking the Laughter of Derision -- Ralph M. Rosen -- Part 3: Narrative Meaning-Making -- Introduction to Part 3: Narrative Meaning-Making -- Max J. van Duijn

-- 7 Emotional Contagion, Empathy, and Sympathy as Responses to Verbal and Visual Narratives: Some Conceptual and Methodological Issues -- Douglas Cairns -- 8 The Experience of Coincidence in Euripides' Ion -- Jacqueline Klooster -- 9 Finding Orestes: Oracles and Abductive Reasoning -- Michiel van Veldhuizen -- Part 4: Imagination, Creativity, and Innovation -- Introduction to Part 4: Imagination, Creativity, and Innovation across the Ages -- Vlad P. Glaveanu -- 10 Playing Make-Believe with Objects: Counterfactual Imagination and Psychodrama in Greek Tragedy -- Anne-Sophie Noel -- 11 The Posthumous Future in Sophocles' Oedipus at Colonus -- Karen Bassi -- Part 5: Accommodating New Concepts -- Introduction to Part 5: Possibilities of Existence—Making and Changing Subjectivities and (Ancient) Worlds -- Paula Castro -- 12 How the Ancient World Learned to Sin -- David Konstan -- 13 Anchoring Religious Innovation: the Social Psychology of Deification in Athens 307 BCE -- Thomas R. Martin -- 14 Cyrus' Learning Curve Views of Adolescent Psychology in Xenophon's Cyropaedia -- Luuk Huitink and Eveline Crone -- Index.

| Sommario/riassunto | Social Psychology and the Ancient World: Methods and Applications fosters an interdisciplinary dialogue between classics and social psychology. Classicists use modern social-psychological insights to interpret ancient texts, while social psychologists engage with classical case studies to refine their own conceptual frameworks. This dialogue unfolds through an innovative structure: thematic sections introduced by social psychologists are paired with wide-ranging case studies by classicists, covering topics such as the psychology of tragic characters, comedic group dynamics, and the cognitive processes at play in oracles and deification. The volume offers methodological guidance for reconstructing the social psychology of past societies, addressing questions like: How did ancient Greeks understand character? How did laughter shape social cohesion? What role did emotional contagion play in narratives? How did ancient societies accommodate religious innovation? And above all: how do we know, and how can we properly investigate such questions? |