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Sommario/riassunto

This book, 'Unhomely Life: Modernity, Mobilities, and the Making of Home in China' by Xiaobo Su, explores the evolving concept of 'home' in the context of modern China. Through the lens of Lijiang Old Town, it examines how modernization and mobility influence traditional notions of home and belonging. The work delves into lifestyle migration, the idealization of home, and the tensions between globalization and local identities. It aims to provide insights into the cultural and social transformations within Chinese society, highlighting the ambivalence and challenges of maintaining a sense of home amidst rapid change. The book is intended for scholars and readers interested in cultural geography, sociology, and modern Chinese studies.
