

1. Record Nr.	UNISALENT0991000985779707536
Autore	Blanchot, Maurice
Titolo	Lo spazio letterario / Maurice Blanchot ; con un saggio di Jean Pfeiffer e con una nota di Guido Neri
Pubbl/distr/stampa	Torino : Einaudi, 1975
Descrizione fisica	XXI, 243 p. ; 19 cm
Collana	Reprints Einaudi ; 26
Altri autori (Persone)	Neri, Guido Pfeiffer, Jean
Disciplina	801
Soggetti	Critica letteraria - Saggi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9911018826303321
Titolo	Worlding cities : Asian experiments and the art of being global / / edited by Ananya Roy and Aihwa Ong
Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2011
ISBN	1-283-17828-1 9786613178282 1-4443-4680-6 1-4443-4677-6
Descrizione fisica	1 online resource (372 pages)
Collana	Studies in urban and social change
Classificazione	ARC010000
Altri autori (Persone)	RoyAnanya OngAihwa
Disciplina	307.76095
Soggetti	Urbanization - Asia Globalization - Asia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Modeling -- pt. 2. Inter-referencing -- pt. 3. New solidarities.
Sommario/riassunto	<p>"Worlding Cities is the first serious examination of Asian urbanism to highlight the connections between different Asian models and practices of urbanization. It includes important contributions from a respected group of scholars across a range of generations, disciplines, and sites of study. Describes the new theoretical framework of 'worlding'. Substantially expands and updates the themes of capital and culture. Includes a unique collection of authors across generations, disciplines, and sites of study. Demonstrates how references to Asian power, success, and hegemony make possible urban development and limit urban politics"--</p> <p>"From Dubai to Delhi and from Singapore to Shanghai, cities across Asia are sites of intense experiments with different ways of being global. This book intervenes in urban theory focused on established global cities, and instead argues that the urban globality is something that is continually being imagined, assembled, and contested. Greater Asia is a region of vibrant innovations in urban design, built forms, governance, aesthetics, and politics. Worlding Cities draws attention to</p>

diverse projects of 'worlding' and "reworlding" that draw upon local and transnational relationships. Alternative ways of being global are instantiated through practices of mobility, modeling, and speculation that inter-reference other Asian sites. As many of the essays in this book illustrate, different Asian futures are being shaped in cities, from green governmentality to eco-city, from corporate speculations to political contestations over urban development, from "world-class" city branding to demands for "world-class" services, and from sky-high hopes to dashed dreams on the ground for city-dwellers and migrants. This inter-generation and interdisciplinary group of authors offers the first serious examination of diverse actors, energies, and conditions at play in defining new worlds of inter-Asian urbanism"--
