

1. Record Nr.	UNIORUON00150268
Autore	FURUTA Ryoichi
Titolo	Kamakura jidai no chokoku / Kobayashi Takeshi ; Kokushi Kenkyukai hen
Pubbl/distr/stampa	Tokyo, : Iwanami shoten, 1934
Descrizione fisica	45 p. : ill. ; 26 cm
Classificazione	GIA IV
Soggetti	SCULTURA GIAPPONESE
Lingua di pubblicazione	Giapponese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9911018756703321
Autore	Bennett Bindi
Titolo	Indigenous Research Knowledges and Their Place in the Academy // edited by Bindi Bennett, Kelly Menzel
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-92703-6
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (483 pages)
Collana	Indigenous-Settler Relations in Australia and the World, , 2524-5775 ; ; 7
Altri autori (Persone)	MenzelKelly
Disciplina	301.01
Soggetti	Sociology - Methodology Social service - Research Philosophical anthropology Anthropology Sociological Methods Social Work Research Anthropological Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

Indigenous Standpoint Theory Revisited -- Connecting the dots: Indigenous Research Design -- Honouring Indigenous Knowledges Guidance for respectful practice and attribution in academic works -- The complex nature of working with an Indigenous perspective in education -- Using Informetrics scientometrics and bibliometrics in Indigenous research -- Working with Indigenous research participants -- Decolonising data analysis -- Incorporating TEK into Western science -- Beyond the glass cabinet: Moving Indigenous Knowledge from static artefact to dynamic process within university contexts -- Indigenous knowledges and a framework for decision making -- First Nations methodologies Storytelling deep listening and lived experience -- Queer Indigenous Standpoint Theory exploring theoretical frameworks through BlaQ bodies -- Aboriginal community research success -- Sovereign womenand the academia -- Defection to strength based research -- Decolonising the Western scientific method Possible ways forward -- Critical allyship in research -- Growing Indigenous thematic analysis MUSHROOMS.

Sommario/riassunto

This book privileges Indigenous ways of knowing, being and doing in research and serves as a voice in taking on some of the more marginal topics within methodologies. It is significant in that it is written by indigenous scholars themselves. The contributors shed light, for example, on Queer BlaQ bodies and place Indigenous women as central in reimagining fair academic practice; others return to their foundational texts to reflect on the growth of Indigenous Standpoint Theory. This book sees Indigenous Peoples as holding greater significance within research objectives and institutional practices and reimagines a research world embracing storytelling as foundational to academia. It is intended for students and early researchers, particularly Indigenous researchers, whilst also serving as an invaluable textbook for non-Indigenous people as it aids in explaining and outlining Indigenous research and is a valuable tool in the classroom and with research students. It demonstrates that Indigenous research approaches can sit beside and be equal to Western research, especially when engaging with the ethics process and for PhD students. This book is invaluable for non-Indigenous allies and researchers globally to further explain and outline Aboriginal (Australian) Indigenous research.
