

1. Record Nr.	UNINA9911018744703321
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Titolo	Study of Prehistoric Aesthetic Consciousness of the Chinese Nation : "Civilization" Before Civilization // by Wangheng Chen
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025
ISBN	9789819656820
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (363 pages)
Altri autori (Persone)	ZhangGuoqing ChenYiping
Disciplina	111.85
Soggetti	Aesthetics Philosophy, Chinese Ethnology - Asia Culture Chinese Philosophy Asian Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The Aesthetic Consciousness Reflected in Prehistoric Stone Tools -- Aesthetic Consciousness Reflected in Prehistoric Pottery (I).Prehistoric Aesthetic Consciousness Reflected in Pottery (II) -- Prehistoric Aesthetic Consciousness Reflected in Pottery (III) -- Aesthetic Consciousness Reflected in Prehistoric Jadeaware (I) -- Prehistoric Aesthetic Consciousness Reflected in Jadeaware (II) -- Prehistoric Aesthetic Consciousness Reflected in Arts -- Prehistoric Religions and Primitive Aesthetics -- Exemplification of Prehistoric Aesthetic Consciousness -- Prehistoric Aesthetics and Chinese Civilization.
Sommario/riassunto	This book explores how prehistoric aesthetic consciousness of the Chinese nation evolved from animality and barbarism, how it was epitomized in prehistoric artifacts, and most importantly, how this aesthetic consciousness has exerted an ever-lasting influence upon the Chinese mind and culture, by examining prehistoric archaeological discoveries, particularly pottery objects, jade ware, and rock paintings from prehistoric cultures, and by studying ancient Chinese historical and literary documents. This is the first academic effort to trace the

very beginning of the aesthetic consciousness of the Chinese nation back to prehistoric times. Its strength lies in the comprehensive and detailed examination of all the major prehistoric cultures and artifacts as well as in its insights into the relationship between prehistoric consciousness and the Chinese mind and culture. This book benefits graduate students and researchers who are interested in Chinese prehistoric culture and Chinese history of aesthetics.
