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Autore	Lempert William
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Sommario/riassunto	"The product of years of embedded fieldwork within Indigenous film crews in Northwestern Australia, Dreaming Down the Track delves deeply into Aboriginal cinema as a transformative community process. Engaging the film career of Kukatja elder Mark Moora, William Lempert demonstrates the impact of filmmaking on how Aboriginal futures are collectively imagined and called forth"-- Provided by publisher.