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Titolo	A Modern Poetics of Biography // by Zhengrun Yang
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Descrizione fisica	1 online resource (898 pages)
Collana	Literature, Cultural and Media Studies
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Soggetti	Sociology - Biographical methods Literature - Aesthetics Culture - Study and teaching Poetry Civilization - History Biographical Research Literary Aesthetics Cultural Theory Poetry and Poetics Cultural History
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Nota di contenuto	Part I. The Ontology of Biography -- Chapter 1. The Nature of Biography -- Chapter 2. The Components of Biography -- Chapter 3. The Subjects of Biography -- Chapter 4. The Function of Biography -- Part II. The Typology of biography -- Chapter 5. Categories of Biography -- Chapter 6. Autobiography -- Chapter 7. Private Documents: Marginal Autobiography -- Chapter 8. The Sub-Autobiography -- Chapter 9. Experiments and Developments -- Part III. The Writing of Biography -- Chapter 10. Preparations -- Chapter 11. Invention in Biography -- Chapter 12. Completing the Work.
Sommario/riassunto	This book provides a comprehensive study of biography, to summarize the standard forms as well as a range of peripheral and expanded forms of auto/biography. Discussion and analyses to be done at three levels, namely ontology, typology, and writing. It is drawn from local

and international theories in biography, in addition to related disciplines, in particular for those of the twentieth century, and summarizing the experiences of the writing of classics in both Chinese and Western biographical history, the study establishes a theoretical system of biography. This book can serve as a useful reference for postgraduate students and professional readers who are interested in biographical research.

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