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Nota di contenuto	Chapter 1: Navigating Catastrophe: Mapping Climate Crisis Responses Through Technology, Values, and Creative Practice -- Section : Protest and Progress: Activism & Ecopolitics -- Chapter 2: Teaching sustainable development: On systemic issues and fake excuses – Chapter 3: Greta Thunberg and the body of politics: How young climate change protesters are reminding us of the gift of materiality -- Chapter 4: The medium is the environment – COP26 memes as hypocritical resistance -- Chapter 5: Engendering care for the environment through podcasts -- Section 2 – Ecoaesthetic Practice & Analysis -- Chapter 6: A Close Reading of Climate-related Art: Aesthetics and Creative Engagement with the Structural Causes of the Climate Crisis -- Chapter 7: Networked Photography and the 'Image That Comes' -- Chapter 8: Losing Our Heads: Finding Bodies in the Digital Anthropocene through Contemporary Painting Practice -- Chapter 9: Invisible Threats and Materialist Visibilities: Degradations by James Schneider and Quiet Zone by Karl Lemieux and David Bryant -- Chapter 10: Noticing landscape, sensing climate: Extending ecocinema through expanded documentary -- Section 3 – Emerging Technological Practices -- Chapter 11: An

ecoaesthetic of vegetal surfaces: on Seed, Image Ground as soft montage -- Chapter 12: Speculative Visions: Machine Learning, Photography and the Climate Crisis -- Chapter 13: Wasted Bodies Against Ruined Landscapes: How Mass Effect and The Last of Us Depict The Death of Humanity, But Not Neoliberalism -- Section 4 – New Theoretical Horizons -- Chapter 14: Three digressions (on the way to eco-aesthetic politics) -- Chapter 15: The Ecological Catastrophe of Algorithmic Individuation: Technological Mediation and its Social Implication in the Age of the Anthropocene.

Sommario/riassunto

This collection offers an excellent and well-needed contribution to the expanding field of environmental media studies, tying together a range of key but often unconnected areas of intersection between media, art, education and the era of climate crisis. Driven by a strong familiarity with and respect for recent and emerging scholarship, it spotlights cutting-edge scholarship, thought and prose. Like any work on media and the climate crisis, this faces - and admirably lives up to - the challenge of grasping concepts, norms and interventions that are of the moment and passing quickly - it thus offers an important trace record of the development and flux of a current point of great interest across academic disciplines, teaching contexts, artistic practices, and technological morphologies. --Prof. Hunter Vaughan, University of Cambridge, United Kingdom

Confronting the Climate Crisis: Activism, Technology and Ecoaesthetics examines how activism, media, and creative practices shape our understanding of and response to the climate crisis. Across media studies, environmental humanities, and artistic research, this collection explores how technologies, movements, and aesthetics influence ecological discourse. Fifteen chapters interrogate a range of case studies, from student activism and climate-related art to how video games, memes, and machine learning frame environmental collapse. The collection also considers how experimental cinema, podcasts, and documentary practices can move beyond entertainment to foster meaningful action. Highlighting politics, technology, and aesthetics, this book offers a vital resource for scholars, artists, and activists seeking to navigate and challenge contemporary climate narratives. It argues that creative and technological interventions are essential to rethinking our relationship with the planet and shaping new modes of ecological action. Daniel Binns is a tinkerer-theorist exploring creative technology and media cultures. A leading scholar on technologies and storytelling, Daniel has published on AI media, drones, game engines, and the evolution of media genres. Rebecca Najdowski is an artist-researcher exploring how climate change is visualised through imaging technologies. Through experimental approaches to photographic media, Rebecca investigates the mediation of ecologies and environments. .
