

1. Record Nr.	UNINA9910699219903321
Titolo	Tora Bora revisited [[electronic resource] ] : how we failed to get Bin Laden and why it matters today : a report to members of the Committee on Foreign Relations, United States Senate, John Kerry, chairman : One Hundred Eleventh Congress, first session, November 30th, 2009
Pubbl/distr/stampa	Washington, DC : , : U.S. G.P.O., , 2009
Descrizione fisica	1 online resource (v, 43 pages) : illustrations
Collana	S. prt. ; ; 111-35
Altri autori (Persone)	KerryJohn <1943->
Soggetti	Afghan War, 2001-2021 War on Terrorism, 2001-2009 United States Foreign relations Afghanistan
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Dec. 28, 2009). At head of title: 111th Congress, 1st session. Committee print.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910139748303321
Titolo	Clinical psycho-oncology : an international perspective // [edited by] Luigi Grassi and Michelle Riba
Pubbl/distr/stampa	Chichester, West Sussex, : Wiley-Blackwell, 2012
ISBN	9786613655769 9781280678837 1280678836 9781118303030 1118303032 9781119941101 1119941105 9781119941095 1119941091
Descrizione fisica	1 online resource (337 p.)
Collana	New York Academy of Sciences Ser.
Altri autori (Persone)	GrassiLuigi RibaMichelle B
Disciplina	616.99/40651
Soggetti	Tumors - Psychological aspects Tumors - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introducing multicultural psycho-oncology / Luigi Grassi and Michelle Riba -- Communication in cancer care : a cultural perspective / Phyllis Butow and Walter F. Baile -- Psychosocial assessment and screening in psycho-oncology / Paul B. Jacobsen and Kristine A. Donovan -- Sexuality and gender : psychosocial implications in cancer patients : a multicultural perspective / Anna Costantini ... [et al.] -- Psychosocial and psychiatric disorders / Santosh K. Chaturvedi and Yosuke Uchitomi -- Neurocognitive effects of anticancer treatments / Tim Ahles, Sanne Schagen, and Janette Vardy -- Screening for distress, the 6th vital sign, as the connective tissue of health -- Care systems : a roadmap to integrated interdisciplinary person-centred care / Barry D. Bultz, Matthew J. Loscalzo and Karen L. Clark -- Psychological intervention /

Maggie Watson -- Psychopharmacological interventions / Seema M. Thekdi, Maria Elisa Irrarrazaval, and Laura B. Dunn -- Rehabilitation / Anja Mehnert and Uwe Koch -- Pediatric psycho-oncology / Margaret L. Stuber and Elizabeth M. Strom -- A life-stage approach to psycho-oncology / Peter Fitzgerald, Rinat Nissim, and Gary Rodin -- Psycho-oncology in underserved and minority populations / Richard Fielding and Wendy W.T. Lam -- Exploration of family care : a multicultural approach / Lea Baider and Gil Goldzweig -- Bioethical challenges : understanding cultural differences and reducing -- Health disparities / Antonella Surbone -- Post-traumatic growth in cancer patients across cultures / Michael Diaz, Matthew Cordova, and David Spiegel -- The need for psychosocial support in genetic counselling and genetic testing / Mary Jane Esplen, Jonathan Hunter, and Kathryn M. Kash -- Psychosocial and physical health in post-treatment and extended cancer -- Survivorship / Patricia A. Ganz and Annette L. Stanton -- End-of-life care / William Breitbart, Harvey Max Chochinov, and Yesne Alici -- Grief and bereavement / Sue Morris and Susan Block -- Spiritual and religious coping with cancer / David W. Kissane, Carrie E. Lethborg, and Brian Kelly -- Psycho-oncology and advocacy in cancer care : an international perspective / Luzia Travado ... [et al.].

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Sommario/riassunto

"This international primer on psycho-oncology spans settings of care as well as regional boundaries. Designed to be easy to read, with information clearly displayed in concise tables and boxes accompanied by clinical vignettes, the book provides clear, practical guidance on all aspects of the psychological care of patients with cancer. Both trainees and practitioners will find it useful in the clinic as well as a resource for continued professional development"--Provided by publisher.

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3. Record Nr.	UNINA9911018650103321
Autore	Hair Ross
Titolo	0 to 9 and the New York Avant-Garde : Publishing by Numbers // by Ross Hair
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031967474 9783031967467
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (281 pages)
Collana	New Directions in Book History, , 2634-6125
Disciplina	071.471
Soggetti	Books - History Civilization - History Literature, Modern - 20th century Printing Publishers and publishing History of the Book Cultural History Twentieth-Century Literature Printing and Publishing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 01: Introduction: No New York -- Chapter 02: From Sheet to Street: The Systems of 0 to 9 -- Chapter 03: Vito Acconci: Poetry Under Cover -- Chapter 04: Copy That: Deciphering Hannah Weiner's Code -- Chapter 05: A Parting of the Ways.
Sommario/riassunto	Edited and self-published by Bernadette Mayer and Vito Acconci from 1967 to 1969, 0 to 9 not only documented some of the most compelling examples of intermedia performance, contemporary poetry, and post-formalist art of the period, but also pioneered new ways of conceiving (and using) the magazine as medium and instrument. 0 to 9 and the New York Avant-Garde: Publishing by Numbers examines how the magazine both responded to and helped shape key developments in New York's often fractious avant-garde communities. The book pays

particular attention to the ways in which Mayer and Acconci foregrounded the material and generic qualities of the magazine and conceived their periodical as a means of generating (as well as documenting) art and poetry. *0 to 9* and the New York Avant-Garde considers the ways in which *0 to 9* interacted with other artistic movements and theoretical concerns of the period—including cybernetics, Pop Art, structuralism, and information theory. Arguing for the enduring importance of the magazine, and its unique position in the history of New York’s experimental art and literary scenes, this study contends that *0 to 9* was both a swan song of 1960s idealism and a precursor for the directions that avant-garde art would take in the decades that followed the magazine’s demise. Ross Hair is Emeritus Professor at the University of East Anglia, UK, and the author of *Ronald Johnson’s Modernist Collage Poetry* (2010), *Avant-Folk: Small Press Poetry Networks from 1950 to the Present* (2016), *Brilliant Absence: Pursuing the Kingfisher in the Work of Hans Waanders* (2019), and, with Thomas Ruys Smith, the co-editor of *Harry Smith’s Anthology of American Folk Music: America Changed Through Music* (2016).

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