Record Nr. UNINA9911018649603321 Autore Harder Jennifer Titolo Beginner's Guide to Adobe Fresco: Enhancing your Images using the Digital Paint Brush / / by Jennifer Harder Berkeley, CA:,: Apress:,: Imprint: Apress,, 2025 Pubbl/distr/stampa **ISBN** 979-88-6881-557-7 Edizione [1st ed. 2025.] Descrizione fisica 1 online resource (705 pages) Collana Professional and Applied Computing Series Disciplina 006.6/86 Soggetti Computer graphics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Chapter 1: What is Adobe Fresco? -- Chapter 2: Starting a New Nota di contenuto Document in Fresco -- Chapter 3: Exploring the Workspace of Fresco and Its Tools: Part 1 -- Chapter 4: Exploring the Workspace of Fresco and Its Tools: Part 2 -- Chapter 5: Working with Layers in Fresco and the Vertical Taskbar -- Chapter 6: Working with Drawing Aids on the Canvas -- Chapter 7: Importing Images and Editing -- Chapter 8: Basic Animation in Fresco -- Chapter 9: Exporting, Editing Files & Using Them Later in Other Adobe Apps. Explore your creative side using a of combination of vector and raster Sommario/riassunto (pixilated) layers and brushes with Adobe Fresco to create digital painting effect, enhance your designs, or create a simple GIF Animation. Fresco is a unique drawing application added to the Adobe Creative Cloud suite in 2019. If you are not familiar with Fresco, you may want to know what its practical applications are for your next design project. This book will explore how Fresco can be used as a stand-alone creative application using its various tools and panels. However, we will also look at how to import your current artwork created with other Adobe Applications like Photoshop into Fresco to enhance the design. Later we will look at Fresco's basic animation options as well. Finally, we will look at Export options so that you can use the final files for projects and share them with other Adobe applications outside of the Creative Cloud desktop file folder. You will

> discover that Fresco is a great application to add to your "tool belt" of knowledge when your clients ask that additional artistic brush effects

be applied to a project. You will also see the various similarities between it, Photoshop, and Illustrator. You Will Master use of Tools and Panels to enhance your artwork in a new document Discover the many brush options available within Fresco Find out how to import artwork into Fresco to edit Learn to create a GIF animation within the Fresco application Grasp how to export your completed artwork for other Adobe applications.