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Autore	Fakhoury Hadi
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Nota di contenuto	Ch 1: Introduction: Corbin Today -- Ch 2: Henry Corbin's Early Concept of Ishraq -- Ch 3: Henry Corbin and Russian Orthodox Theology (1939–1942) -- Ch 4: In the Beginning was Metaphor: Corbin and the Quran -- Ch 5: Mundus Imaginalis and the Test of the Veil: Linear Circularity of Time in Corbin's Phenomenology of Imagination -- Ch 6: Henry Corbin, Ibn Arabi, and the Metaphysics of Personalism -- Ch 7: Henry Corbin and the Destiny of Neoplatonism -- Ch 8: Henry Corbin as Knight of the Temple -- Ch 9: Corbin with Kiarostami and Lacan: From the Cloud to the Resistance -- Ch 10: Henry Corbin, James Hillman, and Psychology as Esotericism -- Ch 11: Henry Corbin and Political Islam: 'Iranian Islam' in the Aftermath of the 1979 Revolution -- Ch 12: Afterword: Henry Corbin and the Soul of the World.
Sommario/riassunto	This collection brings together scholars from various fields to explore the work, life, and legacy of Henry Corbin (1903–1978), a towering figure in the modern study of Islamic esoteric spirituality. A valuable resource for students and researchers alike, it highlights Corbin's unique contributions not only to Islamic philosophy and mysticism, but

also to Neoplatonism, phenomenology, psychoanalysis, musical and literary theory, film criticism, political thought, and comparative religion. Hadi Fakhoury is a postdoctoral research fellow at the University of Cambridge, United Kingdom.

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