1. Record Nr.	UNINA9911018641703321
Autore	Scully Richard
Titolo	Cartoon Conflicts : Contemporary Controversies and Historical Precedents / / edited by Richard Scully, Paulo Jorge Fernandes, Ritu Gairola Khanduri
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-69762-6
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Descrizione fisica	1 online resource (523 pages)
Collana	Palgrave Studies in the History of the Media, , 2634-6583
Altri autori (Persone)	FernandesPaulo Jorge Gairola KhanduriRitu
Disciplina	320.0207
Soggetti	Civilization - History Journalism World history History, Modern Printing Publishers and publishing Cultural History Visual Journalism World History, Global and Transnational History Modern History Printing and Publishing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di contenuto	1: Introduction -- 2: The Political Cartoon – History and Historiography -- 3: Striking Weapons: Cartoons during the American Civil War, 1861-1865 -- 4: Culture Wars within a 'United' Kingdom: Irish Cartoons in a British Empire, 1870-1872 -- 5: Caricature and identity crisis on the satirical war between Punch and Pontos nos ii (1889-90) -- 6: "'Why should public men be held up to ridicule?": The George Reid Caricature Controversy of 1904 and its Echoes in the Continuities and Discontinuities in Australia in 2012 -- 7: The Conspiracy of Laughter: Cartoons and their Critics in India -- 8: Brazilian Disputed Imaginaries:

Graphic Humour in the Black and Indigenous Press in the 1970s-80s -- 9: The Decade of Jyllands Posten and Charlie Hebdo: 2005-2015 -- 10: Mark Knight versus Serena Williams – Game, Set, and Match for Political Correctness? -- 11: A Blind Man and a Dog Walk into a Cartoon: The Limits of Humour, Antisemitism and Racism and Informal Censorship in the Contemporary Liberal Press -- 12: Zapiro as Zorro: Political Cartooning during the South African HIV/AIDS Crisis -- 13: Conclusion.

| Sommario/riassunto | This edited collection of new research highlights the way in which the cartoon - long regarded as a staple of journalism and freedom of expression - faces new challenges in the twenty-first century that can be far better understood and appreciated if one takes an historical perspective. Current debates over the limits of freedom of expression, 'political correctness', and 'cancel culture' all have their precedents in past controversies over cartoons and caricature; indeed there is a definite continuum between these past instances of debate and their present manifestations. Chapters 2 and 10 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com. Richard Scully is Professor in Modern History at the University of New England, Australia. Paulo Jorge Fernandes is Assistant Professor in History at Universidade Nova de Lisboa, Portugal. Ritu Gairola Khanduri is Associate Professor in Sociology and Anthropology at the University of Texas at Arlington, USA. |

2.	Record Nr.	UNINA9911016063103321
	Autore	Biermann Frank
	Titolo	Essential concepts for implementing the sustainable development goals / / Frank Biermann
	Pubbl/distr/stampa	2025
	ISBN	1-003-51956-3
	Descrizione fisica	1 online resource
	Collana	A-Z Guides for Environment and Sustainability.
	Classificazione	BUS068000BUS072000
	Soggetti	Nonfiction Business
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Sommario/riassunto	This book provides a highly accessible and user-friendly overview of the essential concepts and terms related to the current global endeavour to implement the Sustainable Development Goals. With the first decade of the 15-year timespan of the 2030 Agenda now past, the SDGs show limited progress and several goals are even regressing. It is imperative that SDG implementation is accelerated until 2030 and beyond to foster transformations and set the world onto a sustainable and resilient path. The book starts with a thematic introduction to contextualize the topic and set the stage for the individual entries. It then follows an A-Z format, with over 100 entries which describe an important concept or term, using practical examples to illustrate how it connects to the overall debate about sustainable development. It offers swift introductions to key concepts and terms that are discussed and explained by scholarly and policy experts from around the world in a concise and user-friendly way. The guide is comprehensive in scope, practically oriented and focused on political and societal processes to drive change on a larger scale. With cross-references to related terms in the entries, this book will be a highly valuable resource for students and practitioners engaged with the SDGs and sustainable development more broadly.