

1. Record Nr.	UNINA9911018079003321
Titolo	Reading : Performance and Materiality in Hebrew and Aramaic Traditions
Pubbl/distr/stampa	Cambridge, UK : , : Open Book Publishers, , 2025 ©2025
ISBN	1-80511-550-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (500 pages)
Collana	Semitic Languages and Cultures Series ; ; v.36
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Disciplina	296.437
Soggetti	Judaism - Liturgy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This volume contains the proceedings the 'Reading: Performance and Materiality in Hebrew and Aramaic Traditions' colloquium, hosted at the University of Oxford in 2023, and jointly sponsored by the Oriel Centre for the Study of the Bible and the European Research Council project, 'TEXTEVOLVE.' The aim of the colloquium was to investigate Jewish approaches to the reading of texts, with a focus on reading practices that were applied to Hebrew and Aramaic texts in antiquity and the early Middle Ages. It explored, in particular, how these were shaped by material and non-textual aspects (oral traditions, performative context, philological values, etc). Among the questions it addressed were: How did non-textual components determine reading? To what extent did materiality shape or limit readings? How did reading practices shape the texts themselves? What values guided how texts were modified and variant texts evaluated? What determined which form or version of a text was read and according to what conventions? The responses to these questions collected in this volume highlight the tensions between authority and creativity, preservation and innovation, understanding and misapprehension, knowledge and ignorance, which shaped Jewish

practices of reading.
