1. Record Nr.   UNINA9910778253603321

   Autore   Zalinescu C. <1952->

   Titolo   Convex analysis in general vector spaces [[electronic resource] /] / C
                       Zalinescu

   Pubbl/distr/stampa River Edge, N.J. ; ; London, : World Scientific, c2002

   ISBN   981-277-709-1

   Descrizione fisica 1 online resource (xx, 367 p.)

   Disciplina   515/.8

   Soggetti   Convex functions
                       Convex sets
                       Functional analysis
                       Vector spaces

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Bibliographic Level Mode of Issuance: Monograph

   Nota di bibliografia   Includes bibliographical references (p. 349-357) and index.

   Nota di contenuto   ch. 1. Preliminary results on functional analysis. 1.1. Preliminary
                       notions and results. 1.2. Closedness and interiority notions. 1.3. Open
                       mapping theorems. 1.4. Variational principles. 1.5. Exercises. 1.6.
                       Bibliographical notes -- ch. 2. Convex analysis in locally convex
                       spaces. 2.1. Convex functions. 2.2. Semi-continuity of convex
                       functions. 2.3. Conjugate functions. 2.4. The subdifferential of a
                       convex function. 2.5. The general problem of convex programming.
                       2.6. Perturbed problems. 2.7. The fundamental duality formula. 2.8.
                       Formulas for conjugates and e-subdifferentials, duality relations and
                       optimality conditions. 2.9. Convex optimization with constraints. 2.10.
                       A minimax theorem. 2.11. Exercises. 2.12. Bibliographical notes -- ch.
                       3. Some results and applications of convex analysis in normed spaces.
                       3.1. Further fundamental results in convex analysis. 3.2. Convexity and
                       monotonicity of subdifferentials. 3.3. Some classes of functions of a
                       real variable and differentiability of convex functions. 3.4. Well
                       conditioned functions. 3.5. Uniformly convex and uniformly smooth
                       convex functions. 3.6. Uniformly convex and uniformly smooth convex
                       functions on bounded sets. 3.7. Applications to the geometry of
                       normed spaces. 3.8. Applications to the best approximation problem.
                       3.9. Characterizations of convexity in terms of smoothness. 3.10. Weak
                       sharp minima, well-behaved functions and global error bounds for

convex inequalities. 3.11. Monotone multifunctions. 3.12. Exercises. 3.13. Bibliographical notes.

Sommario/riassunto	This text seeks to present the conjugate and sub/differential calculus using the method of perturbation functions in order to obtain the most general results in this field. Its secondary aim is to provide important applications of this calculus and of the properties of convex functions.

2.

Record Nr.	UNINA9910962591203321
Autore	Baron-Cohen Simon
Titolo	Exact mind : an artist with asperger syndrome / / Simon Baron-Cohen
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley, 2004
ISBN	9786610266678 9781280266676 1280266678 9781423710639 1423710630 9781846420016 1846420016
Edizione	[1st ed.]
Descrizione fisica	1 online resource (81 p.)
Disciplina	155.916 616.8982
Soggetti	Asperger's syndrome Art and mental illness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	An Exact Mind: An Artist with Asperger Syndrome; Contents; Preface; Acknowledgements; 1. About Peter; 2. Colour Plates; 3. An Artist who can teach Scientists; Further Reading
Sommario/riassunto	Peter Myers' intricate and ornately patterned drawings are brought together for the first time in this volume, which is the fascinating result of the collaboration of an artist and two scientists. The beautiful, complex images serve as a rare window into the precision and exacting

creativity of the Asperger mind at work.

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3. | Record Nr. | UNINA9911016980003321
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Autore | Hüttemann Felix <p>Felix Hüttemann, Universität Paderborn, Deutschland </p>
Titolo | Der Dandy im Smart Home : Ästhetiken, Technologien und Umgebungen des Dandyismus / Felix Hüttemann
Pubbl/distr/stampa | Bielefeld, : transcript Verlag, 2021
ISBN | 9783839454961
| 3839454964
Edizione | [1st ed.]
Descrizione fisica | 1 online resource (342 p.)
Collana | Das Dokumentarische. Exzess und Entzug
Classificazione | AP 15950

Soggetti | Dandy
| Dandyismus
| Dandyism
| Media Philosophy
| Medienphilosophie
| Medienökologie
| Media Ecology
| Ästhetik
| Aesthetics
| Technikphilosophie
| Philosophy of Technology
| Männlichkeitsforschung
| Masculinity Studies
| Interieur
| Interior
| Medien
| Media
| Kultur
| Culture
| Media Aesthetics
| Medienästhetik
| Kulturgeschichte
| Cultural History
| Kulturwissenschaft
| Cultural Studies
| Medienwissenschaft

Media Studies

Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Inhalt -- 1. Einleitung -- 2. Digitaler Dandyismus I -- 3. Umgebungen 1900 -- 4. Analoger Dandyismus I -- 5. Expositionsformen -- 6. Pathologie der Ästhetik -- 7. Analoger Dandyismus II -- 8. Digitaler Dandyismus II -- 9. Danksagung -- 10. Bibliografie
Sommario/riassunto	Was ist ein Dandy? Und was hat diese Figur mit Technologie zu tun? Felix Hüttemann extrapoliert ausgehend von diesen Fragen eine (Medien-)Ästhetik, die dandyistische Prozesse für die Auseinandersetzung mit smarten Technologien (ubiquitous computing, calm technology, Internet der Dinge) fruchtbar macht. Die Relationen der Literatur, des Interieurs, der Dinge, der Technik und Medien sind hierbei Bezüge, anhand derer sich die Studie dem ästhetischen Paradigma »Dandyismus« annähert und zeigt: Die heutigen environmentalen Settings der Umgebungstechnologie revitalisieren Subjektivierungsprozesse, die im 19. Jahrhundert dandyistischen Figuren und Formierungen zu eigen waren.