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| 1. Record Nr. | UNINA9910792802003321 |
| Titolo | Diffuse seismicity in seismic hazard assessment for site evaluation of nuclear installations |
| Pubbl/distr/stampa | Vienna, Austria : , : International Atomic Energy Agency, , 2016 2016 |
| ISBN | 92-0-132719-6 |
| Descrizione fisica | 1 online resource (92 pages) : illustrations (some color) |
| Collana | Safety Reports Series, , 1020-6450 ; ; Number 89 |
| Disciplina | 363.3495 |
| Soggetti | Earthquake hazard analysis Nuclear facilities - Location |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references. |

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| 2. Record Nr. | UNINA9911016074803321 |
| Autore | Bautista Paloma Alfredo |
| Titolo | Arts and Creativity in East and Southeast Asian Preschools : Towards 'Glocal' Pedagogies / / edited by Alfredo Bautista |
| Pubbl/distr/stampa | Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025 |
| ISBN | 981-9625-24-6 |
| Edizione | [1st ed. 2025.] |
| Descrizione fisica | 1 online resource (502 pages) |
| Collana | Creativity in the Twenty First Century, , 2364-6683 |
| Disciplina | 370.83 |
| Soggetti | Education Children Art - Study and teaching Teaching Childhood Education Creativity and Arts Education Pedagogy Educació infantil Pedagogia Ensenyament de l'art Educació intercultural Llibres electrònics Àsia oriental Sud-est asiàtic |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | 1. Introduction -- 2. Creativity in visual arts -- 3. Musical creativity -- 4. Drama and creativity -- 5. Dance creativity -- 6. Integrating multiple art forms to foster young children's creativity -- 7. Concluding remarks. |
| Sommario/riassunto | This book is based on the theoretical notion of 'glocalization', which is understood as the hybridization of global and local perspectives. It brings together contributions from Asian preschool stakeholders specializing in arts and creativity, who present 'glocal' pedagogical practices in the art forms of visual arts, music, drama, dance and in |

multi-modal activities that integrate multiple art forms. The chapters provide Asian preschool teachers with insights on how to design, implement, and/or evaluate high-quality classroom activities. These insights help maximize children's creativity while being realistic and suitable to local preschools, as well as aligned with the expectations, values, and norms of traditional Asian societies. The chapters are primarily oriented to practice and also include conceptual and/or theoretical elaborations intended to ground and justify teachers' pedagogical choices. The various chapters also enhance teachers' pedagogical repertoires, to benefit children's creative learning experiences in the arts. This edited book serves as a valuable guide for preschool stakeholders in Asia, including teachers and childcare practitioners (both pre- and in-service), school leaders (head teachers, area coordinators, vice-principals, principals), teacher educators, curriculum designers, consultants, professional development providers, and educational researchers in arts and creativity. .
