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Sommario/riassunto	This book is based on the theoretical notion of 'glocalization', which is understood as the hybridization of global and local perspectives. It brings together contributions from Asian preschool stakeholders specializing in arts and creativity, who present 'glocal' pedagogical practices in the art forms of visual arts, music, drama, dance and in multi-modal activities that integrate multiple art forms. The chapters provide Asian preschool teachers with insights on how to design, implement, and/or evaluate high-quality classroom activities. These insights help maximize children's creativity while being realistic and suitable to local preschools, as well as aligned with the expectations, values, and norms of traditional Asian societies. The chapters are primarily oriented to practice and also include conceptual and/or theoretical elaborations intended to ground and justify teachers'

pedagogical choices. The various chapters also enhance teachers' pedagogical repertoires, to benefit children's creative learning experiences in the arts. This edited book serves as a valuable guide for preschool stakeholders in Asia, including teachers and childcare practitioners (both pre- and in-service), school leaders (head teachers, area coordinators, vice-principals, principals), teacher educators, curriculum designers, consultants, professional development providers, and educational researchers in arts and creativity. .
