

1. Record Nr.	UNINA9910792802003321
Titolo	Diffuse seismicity in seismic hazard assessment for site evaluation of nuclear installations
Pubbl/distr/stampa	Vienna, Austria : , : International Atomic Energy Agency, , 2016
ISBN	92-0-132719-6
Descrizione fisica	1 online resource (92 pages) : illustrations (some color)
Collana	Safety Reports Series, , 1020-6450 ; ; Number 89
Disciplina	363.3495
Soggetti	Earthquake hazard analysis Nuclear facilities - Location
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9911016074803321
Autore	Bautista Paloma Alfredo
Titolo	Arts and Creativity in East and Southeast Asian Preschools : Towards 'Glocal' Pedagogies / / edited by Alfredo Bautista
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025
ISBN	981-9625-24-6
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (502 pages)
Collana	Creativity in the Twenty First Century, , 2364-6683
Disciplina	370.83
Soggetti	Education Children Art - Study and teaching Teaching Childhood Education Creativity and Arts Education Pedagogy Educació infantil Pedagogia Ensenyament de l'art Educació intercultural Llibres electrònics Àsia oriental Sud-est asiàtic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Creativity in visual arts -- 3. Musical creativity -- 4. Drama and creativity -- 5. Dance creativity -- 6. Integrating multiple art forms to foster young children's creativity -- 7. Concluding remarks.
Sommario/riassunto	This book is based on the theoretical notion of 'glocalization', which is understood as the hybridization of global and local perspectives. It brings together contributions from Asian preschool stakeholders specializing in arts and creativity, who present 'glocal' pedagogical practices in the art forms of visual arts, music, drama, dance and in

multi-modal activities that integrate multiple art forms. The chapters provide Asian preschool teachers with insights on how to design, implement, and/or evaluate high-quality classroom activities. These insights help maximize children's creativity while being realistic and suitable to local preschools, as well as aligned with the expectations, values, and norms of traditional Asian societies. The chapters are primarily oriented to practice and also include conceptual and/or theoretical elaborations intended to ground and justify teachers' pedagogical choices. The various chapters also enhance teachers' pedagogical repertoires, to benefit children's creative learning experiences in the arts. This edited book serves as a valuable guide for preschool stakeholders in Asia, including teachers and childcare practitioners (both pre- and in-service), school leaders (head teachers, area coordinators, vice-principals, principals), teacher educators, curriculum designers, consultants, professional development providers, and educational researchers in arts and creativity. .

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