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| Autore | Conti Luisa |
| Titolo | Lifewide Learning in Postdigital Societies : Shedding Light on Emerging Culturalities |
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| Altri autori (Persone) | LenehanFergal |
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| Nota di contenuto | Cover -- Contents -- Acknowledgements -- Introduction -- Of Wineapples and Acorns -- From Interculturality to Culturality -- 1. Playful Learning, Serious Content -- 2. Online Connection, Onsite Inclusion -- 3. New Teaching, New Frontiers -- References -- Playful Learning, Serious Games -- Scimification -- 1. Corona and its Consequences: A 'New Normal' for Teaching and Learning Scenarios? -- 2. Affective Access, Conative Collaboration Scenarios and Cognitive Anchoring: The Holistic Orientation of the Scimification‑ Approach -- 3. Action in Cooperative and Collaborative Scenario -- 4. Holistic Orientation of the Scimification Approach -- 5. Scimification: A Practical Example -- References -- Intercultural Learning as an Interactional Achievement in a Digital Space -- 1. Interculturality, Learning, and Participation -- 2. Dataset & -- Methods -- 3. Analysis: Learning and Participation as an Interactional Achievement -- Sakke -- Helmi -- 4. Discussion and Concluding Remarks -- References -- Appendix: Conventions used in the transcripts (GAT2) -- Learning About Colonialism by Scrolling? -- 1. Introduction -- 2. The Learning Context: Twitter/X, Lifewide Learning, Cosmopolitanism and the Twitter/X Thread as Digital Communicative Genre -- Twitter and Education Research -- Lifewide Learning and Cosmopolitanism -- Twitter/X, Literature and the Twitter/X Thread -- 1) A Collectively‑Created, Open Thread: @IndigenousX -- 2) An |

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 An Individually‐Created, Open and/or Open to Collectivization
 Thread: @Limerick1914 -- 3. Conclusion -- References -- Online
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 Lifewide Learning and Migration -- The Postdigital Field of Action in a
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 7. Virtual Exchange in Education -- 8. Potential New Areas for the Use
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 Authors.

Sommario/riassunto

This book explores the concept of lifewide learning within postdigital societies, focusing on the intersection of education, cultural studies, and digital technologies. Edited by Luisa Conti and Fergal Lenehan, it presents a collection of essays addressing topics such as intercultural communication, digital competences, and virtual exchange, emphasizing the role of digital spaces in fostering social cohesion and lifelong learning. It is rooted in the ReDlCo project, which investigates cooperative digital research and education strategies. The book is intended for educators, researchers, and policymakers interested in understanding the evolving dynamics of learning and integration in a digitally connected world.

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| 2. Record Nr. | UNINA9911016074203321 |
| Autore | E.Cronin Thomas |
| Titolo | American Politics Film Festival : Understanding US Politics through Film // by Thomas E.Cronin, Michael A.Genovese |
| Pubbl/distr/stampa | Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025 |
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| Edizione | [1st ed. 2025.] |
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| Altri autori (Persone) | A.GenoveseMichael |
| Disciplina | 320.9 |
| Soggetti | America - Politics and government Political science Motion pictures Television broadcasting American Politics Political Science Film and Television Studies |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Chapter 1: Heroes and Patriots -- Chapter 2: Capitalism and its Challenges -- Chapter 3: War and Peace -- Chapter 4: Campaigns and Elections -- Chapter -5: Legislating and Lobbying -- Chapter 6: Governing and Leadership -- Chapter 7: Equal Justice Under the Law -- Chapter 8: Human Rights and Protest -- Chapter 9: Labor Unions and Their Challenges -- Chapter 10: The Threat of Authoritarianism -- Chapter 11: Dystopian Nightmares -- Chapter 12: Laughing at Politicians Epilogue: The American Experiment Screened and Streamed. |
| Sommario/riassunto | This is an innovative and inspirational examination of films and documentaries that helps us explain the evolution of, struggles of, and aspirations of the American experiment. This book sorts politics into categories and then identifies films, TV shows, and documentaries that illuminate various aspects of that category. For each chapter, the authors list and discuss an impressive variety of films, documentaries, and television shows. This accessible book is designed for course use and general readers interested in how American politics and history has |

been portrayed in media. Thomas E. Cronin is Professor Emeritus of Political Science at Colorado College. He is President Emeritus of Whitman College (1993-2005) and a past Interim President at Colorado College (1991). His publications include *Imagining a Great Republic: Political Novels and the Idea of America* (2018); *Leadership Matters: Unleashing the Power of Paradox* (2012); *Colorado Politics and Policy: Governing a Purple State*, co-authored with Robert D. Loevy (2012); *Fireside Chats of a Retired College President* (2025) and *The Paradoxes of the American Presidency*, 5th edition, co-authored with Michael A. Genovese (2013). Michael A. Genovese is Professor of Political Science and International Relations and president of Global Policy Institute at Loyola Marymount University. His publications include *The Presidency and Domestic Leadership*, 3rd Ed (2024), with William W. Lammers and Todd Belt, *The Modern Presidency: Six Debates that Define the Institution* (2022), and more. In 2017, he received the American Political Science Association's "Distinguished Teaching Award".
