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Sommario/riassunto	"The Little Database explores how digital archives dramatically transform the artifacts they host. Grappling with the digitized afterlives of cultural objects, Daniel Scott Snelson shows how the past is continually reconfigured to shape the present. He invites readers to find playful and personal means for unpacking their own data collections, in the process discovering idiosyncratic ways to explore and connect with digital archives"-- Provided by publisher.