

1. Record Nr.	UNINA9911015970403321
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Titolo	Midlife Sapphic Revelation in the Digital Age : How Digital Media Support Coming Out Later // by Gina M. Masullo
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-96258-3
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (228 pages)
Disciplina	302.231
Soggetti	Digital media Gender identity in mass media Sex Social media Coming out LGBTQ+ Internet forums LGBTQ+ social media Digital and New Media Media and Gender Gender Studies Social Media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 01: Introduction: Coming out Way Later in Life -- Chapter 02: Digital Media and Coming Out -- Chapter 03: Google, Am I Gay? -- Chapter 04: Wow, I'm Not The Only One -- Chapter 05: Guess What! I'm Queer -- Chapter 06: Dating and Finding Togetherness -- Chapter 07: Do I Look Gay Enough? -- Chapter 08: Intersecting Identities -- Chapter 09: Conclusion.
Sommario/riassunto	This book documents the lived experiences of women and nonbinary people who came out as queer in middle age, often after long heterosexual marriages. Using a survey and in-depth interviews, it documents the experiences of way-later-in-life sapphics as they come out, navigate dating apps, and join LGBTQIA+ communities on social

media. The author complements this analysis by exploring their own experience coming out as queer and nonbinary in my 50s after a 22-year relationship with their ex-husband. They explore the role digital media—social media, online communities, and dating apps—played in supporting and complicating the process of self-discovery and coming out. This volume stands as a subversive statement—“We’re here, we’re queer, get used to it”—against the threats on LGBTQIA+ rights in the United States. Gina M. Masullo(Ph.D., Syracuse University) is Associate Director of the Center for Media Engagement and an Associate Professor in the School of Journalism and Media, both at The University of Texas at Austin, USA. They are the author of *Online Incivility and Public Debate: Nasty Talk* and *The New Town Hall: Why People Engage Personally with Politicians*. This book powerfully examines how digital platforms—Reddit threads, TikTok feeds, dating apps—became lifelines for women and nonbinary folx navigating their queerness after years, sometimes decades, of living as straight people. — Paromita Pain, The University of Nevada, Reno Dr. Masullo brings readers on a journey of understanding through expert research and storytelling. The result is a well-studied examination of how marginalized individuals turn to digital media spaces in their search for self and community. — Dustin Harp, University of Texas at Arlington Masullo’s book offers an intriguing deep dive into the positive, connective tissue of digital media whose algorithms, online groups, and LGBTQIA+ content have supported sapphics to realize and embrace their queer identities much later in life. — Stine Eckert, Wayne State University.
