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Sommario/riassunto

The Palgrave Handbook of Feminist, Queer and Trans* Narrative Studies provides a comprehensive overview of the intersection between narrative theory and feminist, queer and trans* theory. Bringing together eminent and emerging scholars from a range of disciplines, it foregrounds connections between new views on gender and recent developments in narratology. The first section outlines key concepts for the study of narrative and gender and features theory-oriented chapters on what it means for the study of narrative to go beyond gender binaries. The middle sections cover some of the currently most influential fields of narratology and literary theory: cognitive and econarratology, postcolonial studies, as well as concepts that are central to both narrative and gender studies, such as affect and performativity. The last section explores the meaning of gender in various genres and media formats, from science fiction and trans* autobiographies to film, TV and social media. This field-changing volume shows how the proliferation of new ways to think about gender identity and sexuality demands a strong reconsideration of narratological methodologies. Endorsement: "Since 2015 no major volume has answered Susan Lanser's call in *Narrative Theory Unbound* for a 'queer[er] and [more] feminist narratology.' The present collection takes up that challenge in exciting ways, incorporating innovative models of gender and sexuality. This book will change the fields of narrative and queer theory alike." Robyn Warhol, co-editor of *Narrative Theory Unbound* Chapter 23 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.
