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Nota di contenuto	Introduction Chinese Society and Literati Painting -- The Quality of a Line -- The Relationships Between Lines -- The Act of Painting Part One: Performance, Expression, and Strength -- The Act of Painting Part Two: Momentum, Rhythm, and Time -- Painter, Painting, and the Painted: Penetrating the Appearance of the World -- Painter, Painting, and the Painted: Demonstrating the Self through Action -- A Unity of Expressive Act.
Sommario/riassunto	This book explores Chinese calligraphy and painting from an aesthetic perspective, using modern visual theory to analyze the theoretical implications of the relationship between ancient Chinese literati painting and calligraphy, in contrast to Western aesthetic traditions. It highlights the action-oriented nature of Chinese calligraphy and painting, demonstrating that these art forms should be viewed not as static images, but as dynamic traces of the artist's expressive movements. This book is ideal for those interested in aesthetics, art historians, scholars of visual theory, and anyone fascinated by the

dynamic essence of Chinese artistic traditions.
