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Nota di contenuto	Chapter 1. Introduction:Minority Language Media - Current Challenges in a Fragmented Mediascape (Willis, Craig Manias-Muñoz, Miren Bober, Sergiusz) -- Part I: Conceptual and regulatory issues in minority-language media -- Chapter 2. Basque public television as an educational agent during the lockdown of the pandemi (Amezaga, Josu) -- Chapter 3. The General Audiovisual Communication Law in Spain: A critical review from the Basque case(Manias-Muñoz, Miren) -- Chapter 4. Minority-Language Broadcasting, Kin-state Media and Transnational Polarization: Turks in North Macedonia between Skopje and Ankara -- Chapter 5. Media ensembles and Te Reo Mori(the Mori language) in Aotearoa New Zealand -- Part II: Towards increased connectivity and expanded breathing spaces through digital tool(Gözübenli, Abdullah

Sencer) -- Chapter 6. "I am a Beserman": Promoting a new language on Russia's most popular social media V Kontakte (Daubs, Michael) -- Chapter 7. Outsourcing translation of COVID-19 information into minoritized languages: the #europeminoritylanguages project (Pischlöger, Christian) -- Chapter 8. The Online Pop Up Gaeltacht 2020: Challenging perspectives on the Irish language and its community (Belmar, Guillem) -- Chapter 9. Galician Diaspora Media, from the ideal Galicia to the e-Galeguidade (Reyna-Muniain, Facundo) -- Chapter 10. The role of Ob-Ugric native speakers and heritage language speakers in creating Khanty and Mansi print, broadcast and social media (Philbin, Alexandra) -- Part III: Contemporary journalism in minority languages -- Chapter 11. Professionalism, financial compulsion or addiction? The working conditions and professional self-image of Hungarian journalists from Romania (Reyna-Muniain, Facundo) -- Chapter 12. Combining journalistic ideals with language support: Structuring an education program for minority language journalists (Horváth, Csilla) -- Chapter 13. The digitalisation of Der Nordschleswiger: how to build a consensus when considering and implementing the digital switch? (Bober, Sergiusz Willis, Craig) -- Chapter 14. MIDAS and Minority Language Newspapers: Two Decades of European Collaboration (Volgger, Jakob) -- Chapter 15. Concluding remarks: Towards a better understanding of minority-language media in a fragmented mediascape (Manias-Muñoz, Miren Willis, Craig Bober, Sergiusz).

Sommario/riassunto

This book provides an overview of the current state of minority-language media, from policy formulation to practice, in various contexts around the world. In the same line, it presents the main challenges and new opportunities in view of digitalization and the influence of new media, providing a complete and useful perspective on the topic. The authors seek to broaden discussion and share knowledge on language equality, language diversity, regulatory framework, digitalization, academic work, public broadcasting, kin state, and sustainable communication from a minority-language media perspective. This volume answers some of the most relevant current questions within the field of study, and it will be of use to university lectures, students, policymakers, research centers, public and private observatories, advisory committees, business professionals, media practitioners, journalists and media managers. Miren Manias Muñoz is a senior lecturer at the University of the Basque Country (UPV/EHU) in Leioa, Spain. Sergiusz Bober is a senior researcher at the European Centre for Minority Issues (ECMI) in Flensburg, Germany. Craig Willis is a researcher at the European Centre for Minority Issues (ECMI) in Flensburg, Germany.
