

1. Record Nr.	UNINA990001308260403321
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Titolo	Variational Methods for the Study of Nonlinear Operators : with a chapter on Newton's Method by L.V. Kantorovich and G.P. Akilov. / By VAINBERG M.M.

Locazione	MA1
Collocazione	6-I-2
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9911015715103321
Autore	Callan Brian
Titolo	Critical Research and Creative Practice with Migrant and Refugee Communities : Towards Interventions Based on Practice Research and Community Voices
Pubbl/distr/stampa	Bristol : , : Policy Press, , 2025 ©2025
ISBN	1-4473-7280-8 1-4473-7281-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (217 pages)
Altri autori (Persone)	NkhomaPearson ThompsonNaomi
Soggetti	Refugees Social work with immigrants
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Cover -- Critical Research and Creative Practice with Migrant and Refugee Communities -- Copyright Page -- Dedication -- Table of Contents -- List of figures and tables -- Notes on contributors --

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women -- Piecing together a patchwork narrative -- Positionality and group structure -- Travelling water -- Staying afloat -- Making into being -- Finding new ground -- Conclusion -- References -- 12 New Town Culture: creative processes in social work with refugee and asylum-seeking young people -- The research -- Five creative processes -- Hopeful disruption -- Sound mirrors and loudspeakers -- Radical hospitality -- Perfect party -- Ceremony, or making moments matter -- Tokens -- Unlocking culture/.s -- Your Future -- Not knowing -- Conclusion -- Note -- References -- 13 Conclusion: Challenging times and hopeful futures -- People matter -- Intersectionality -- A global protection drought -- Conclusion -- References -- Index.

Sommario/riassunto

Drawing on the voices and experiences of refugees, activists and professional practitioners, this collection illustrates the complexities of migration with real world case studies, and the possibilities of innovative therapeutic interventions.