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Autore	Hoskins Janet
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Nota di contenuto	Introduction: The Land and People of Kodi -- pt. 1. The Kodi Construction of the Past. 1. The Imported Past: Foreign Sources of Power. 2. The Local Origins of Time: The Day, Month, and Seasons. 3. The Past in Narrative: The Creation of the Calendar. 4. The Past in Objects: The Colonial Encounter. 5. The Past in Action: The Rites of the Kodi Year -- pt. 2. Exchange Sequences and Strategies. 6. Exchanges Over Time: Continuities Between Past and Present. 7. Time as Value: Taking the Bull by the Horns. 8. Contested Time: The Feast in Dream Village. 9. Death and the End of Time: Final Exchanges -- pt. 3. Local Time and the Encounter With "History" 10. A New Order of Time:

Church and State. 11. The Past as Ideology: New Heroes, New Histories. 12. The Embattled Chronologer: The Politics of the Calendar. 13. Revolutions in Time, Revolutions in Consciousness.

Sommario/riassunto

Janet Hoskins provides both an ethnographic study of the organization of time in an Eastern Indonesian society and a theoretical argument about alternate temporalities in the modern world. Based on more than three years of field work with the Kodi people of the island of Sumba, her book focuses on Kodi calendrical rituals, exchange transactions, and confrontations with the historical forces of the colonial and postcolonial world.

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Yvanez Elsa

Funerary Textiles in Situ : Towards a Better Method for the Study of Textile-related Burial Practices / / edited by Elsa Yvanez, Magdalena M. Wozniak

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Acknowledgements -- Content warning -- Chapter 1. Introduction - Funerary Textiles in situ. Archaeological Perspectives from Europe and the Nile Valley (Elsa Yvanez and Magdalena M. Wozniak) -- Part I: Aspects of theory and methods -- Chapter 2. Theoretical Approaches to the Functions of Textiles in Graves. Case Studies from 1000 BCE-1000 CE in Central Europe (Karina Grömer) -- Chapter 3. Fabrics and Funerals: An Ethnographic Enquiry (Estella Weiss-Krejci) -- Part II: Case studies in Europe and the Nile Valley -- Chapter 4. Silk Textiles in Funerary Liturgical Garments in Poland (17th-19th Centuries) (Dawid Grupa) -- Chapter 5. Research on Post-Medieval Funerary Attire: Ethics,

Challenges, and Successful Methods in Studying Coffin Textiles Found Below Finnish Church Floors (Sana Lipkin) -- Chapter 6. Textiles and Bones on Site: A First-Hand Experience from the Cemeteries at Naqlun (Egypt) and Crypts at Old Dongola (Sudan) (Barbara Czaja and Robert Mahler) -- Chapter 7. Grave Concerns: The Complexity of Recovery, Documentation, and the Study of Funerary Textiles from Ancient Egyptian Inhumations at Saqqara (Iwona Kozieradzka-Ogunmakin) -- Chapter 8. Wrapping Practices in Medieval Sudan. Case Studies from Gebel Adda (Magdalena Wozniak) -- Chapter 9. Conservation Approaches for Pyre-Burial Textiles Excavated in Greece (Christina Margariti, Stella Spantidaki, Maria Kinti, and Tina Chanialaki) -- Chapter 10. The Stronghold Has Become a Grave — Preliminary Analysis of Fabrics from Early Medieval Trzcianka, Janów Commune, Poland (Magorzata Grupa and Tomasz Kozowski) -- Chapter 11. Two Mycenaean Textile Imprints from Tomb XXI at Deiras, Argos (Greece) (Magorzata Siennicka) -- Chapter 12. Naked Graves? Thoughts on the Recording and Reconstruction of Funerary Attire in the Early Iron Age of Southwestern Iberia (Francisco Gomes) -- Part III: Tools for the in situ analysis of funerary textiles -- Chapter 13. Protocol for the Study and Analysis of Funerary Textiles in situ (Elsa Yvanez, Valentina Turina, and editorial committee) -- Index.

Sommario/riassunto

This open access book explores the role of textiles in death to investigate questions into how the body was prepared before the funeral, how the body was seen and perceived by its relatives and community, and the role of textiles in its metamorphosis into a deceased. The volume's geographic coverage is broad, encompassing areas where textile and skeletal conservation is optimal (the ancient Nile Valley) and areas where only minute fragments could be preserved adhering to metal objects. The case-studies cover Egypt, Sudan, Greece, the Iberian Peninsula, Scandinavia, and Central Europe, ranging from the 12th century BCE to the end of the 19th century CE. Going beyond this geohistorical frameworks, the book presents new methods for the study, retrieval and conservation of funerary textiles in situ during excavations. It offers useful tools for future research in both textile archaeology and bioarcheology and promote interdisciplinary collaborations between the two fields for a better understanding of burial practices. Contributors to this volume include experts from the fields of bioanthropology, archaeology, textile research and conservation.
