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Nota di contenuto	Cover -- Too Black to Be Here? -- Too Black to Be Here? Exploring Racism in Norway through Four Critical Case Studies -- Copyright Page -- Contents -- About the Author -- Introduction -- 1. Black Skin, Targeted Hate: The Benjamin Hermansen Case -- 1 The Paradox of Black Visibility -- 2 White Privilege, Working-Class Unity: A Fatal Dilemma -- 3 White Interpreters of Black Pain: Marit Hermansen's Observations -- 4 Skin Color Obsessions: Gjems-Onstad and Benjamin Hermansen -- 5 Whose Statue Must Fall? Defacing Benjamin's Memorial -- 2. Anders Breivik and the Crusade for "White Emancipation" -- 1 White Supremacy's Existential Anxiety: The Ascendancy of the "Other" -- 2 "Invisible Knapsack": White Privilege's Deadly Legacy -- 3 Breivik's Islamophobia: Whiteness Reimagined -- 4 Religion's Role in White Supremacy -- 3. Sumaya Jirde Ali: Too Bold, Too Black for White Spaces -- 1 Whiteness and Complicity: Analyzing the Silence at the Bar -- 2 The Silent Struggle: Fear of Racism in Everyday Interactions -- 3 Structural Racism and the "Original Sin" -- 4 Nice Racism: The Liberal Conundrum -- 4. Adoption Imperialism: The Johanne Ihle-Hansen Case -- 1 Muffled Voices: Silenced Norwegian Adoptees -- 2 Adopted Identities: Bunad's Role in Norwegian Diversity -- 3 Stealing Identity: White Adoption's Toll -- Conclusion -- References.

The ebook edition of this title is Open Access and freely available to read online. Employing an interdisciplinary approach that draws from critical race theory, whiteness studies, post-structural, and postcolonial theories, Paul Thomas offers both a scholarly and personal narrative.
