

1. Record Nr.	UNINA9911015632803321
Autore	Iorga Mihaela
Titolo	Narratives of Immigration in the EU : Migrants in the Romanian and British Press // by Mihaela Iorga
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031895067 9783031895050
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (340 pages)
Disciplina	407.21
Soggetti	Linguistics - Methodology Communication in politics Emigration and immigration Emigration and immigration - Social aspects Emigration and immigration - Government policy Research Methods in Language and Linguistics Political Communication Human Migration Sociology of Migration Migration Policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. The Socio-Political Contextual Background -- Chapter 3. Metaphors of migration in the Romanian and the British press -- Chapter 4. Diachronic Changes in Migrant and EU Representations -- Chapter 5. Comparing Migrant and EU Conceptualisations in the Romanian versus the British Press Landscape -- Chapter 6. Conclusions.
Sommario/riassunto	This book examines the representation of migrants and the European Union (EU) in the Romanian and British press, adopting a Critical Discourse Analysis approach to analyse a corpus of newspaper articles published between 1st January 2006 and 31st December 2018. The analysis reveals that through conceptual metaphors, migrants were

likened to objects, ships, illegal goods, waves, flows, liquids, invaders, enemies and threats. The key themes identified in the analysis are the quantification and the 'otherisation' of migrants, as well as their portrayal as economic burdens or invaders in their destination countries. With regard to the EU, the author explores how both countries' memberships have followed different trajectories than those of other member states, ever since their accession to the EU bloc. The novelty of this research lies in the diachronic comparison of the representations of migrants and the European Union in Romania, a country characterised by emigration, versus the United Kingdom, a country characterised by immigration. This volume will be of interest to academics and students concerned with issues to do with migration and the EU, including those in fields such as political communication, migration policy, sociology of migration, and the language of media. Mihaela Iorga is a PhD graduate from the University of Portsmouth, UK. Her academic interests include media discourse analysis, corpus linguistics, foreign languages, and politics, particularly surrounding the Brexit phenomenon in Europe, and educational leadership. She has experience teaching undergraduate and postgraduate students at the University of Portsmouth, Richmond American University London and University of Northampton London, UK, but also abroad, at the University of Nebraska Omaha, USA.

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2. Record Nr.	UNINA9910968151503321
Autore	Pippin Robert B. <1948->
Titolo	Hollywood westerns and American myth : the importance of Howard Hawks and John Ford for political philosophy // Robert B. Pippin
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2010
ISBN	0-300-14578-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	The Castle lectures in ethics, politics, and economics
Disciplina	791.43/6278
Soggetti	Western films - History and criticism National characteristics, American, in motion pictures Politics in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Red River and the right to rule -- Who cares who shot Liberty Valance? : the heroic and the prosaic in The man who shot Liberty Valance -- Politics and self-knowledge in The searchers -- Conclusion.
Sommario/riassunto	In this pathbreaking book one of America's most distinguished philosophers brilliantly explores the status and authority of law and the nature of political allegiance through close readings of three classic Hollywood Westerns: Howard Hawks' Red River and John Ford's The Man Who Shot Liberty Valance and The Searchers. Robert Pippin treats these films as sophisticated mythic accounts of a key moment in American history: its "second founding," or the western expansion. His central question concerns how these films explore classical problems in political psychology, especially how the virtues of a commercial republic gained some hold on individuals at a time when the heroic and martial virtues were so important. Westerns, Pippin shows, raise central questions about the difference between private violence and revenge and the state's claim to a legitimate monopoly on violence, and they show how these claims come to be experienced and accepted or rejected. Pippin's account of the best Hollywood Westerns brings this genre into the center of the tradition of political thought, and his readings raise questions about political psychology and the political

passions that have been neglected in contemporary political thought in favor of a limited concern with the question of legitimacy.

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