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Autore	Begbie Jeremy
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Altri autori (Persone)	TrainDaniel TaylorW. David O
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Nota di contenuto	Intro -- Title Page -- Dedication Page -- Contents -- Foreword - Natalie Carnes -- Preface - Jeremy Begbie, Daniel Train, and W. David O. Taylor -- Introduction: "There Before Us" - New Creation in Theology and the Arts - Jeremy Begbie -- Part I: Soundings -- 1. In God's Good Time - Poetry and the Rhythms of New Creation - Devon Abts -- 2. Sketching the Incarnation - Ephrem of Nisibis on the Theological Significance of the Artist's Craft - Charles Augustine Rivera -- 3. Love's New Creation - Reconciling Two Approaches to Theology and Arts - Daniel Train -- 4. Transcendence, the Arts, and New Creation - An Empirical Approach - Kutter Callaway -- 5. The Artist and the Environmental Crisis - A Paradigm for Human Living - Sara Schumacher -- 6. The White Savior as Diseased Creation - A Theological Diagnosis and Plea - Jacquelynn Price-Linnartz -- 7. Singing Ourselves into the Future - Worship and the New Creation - W. David O. Taylor -- 8. A Singing Creation - Music Making and Christian Maturity in Colossians 3:16 - Amy Whisenand Krall -- Part II: Conversations -- 9. Placemaking for New Creation - Jennifer Allen Craft and Norman Wirzba -- 10. We Flourish in a Syncopated Peace - Creation and New Creation in Micheal O'Siadhail's The Five Quintets - Richard Hays and Micheal O'Siadhail -- 11. Creation and New Creation in J. R. R. Tolkien and C. S. Lewis -

Malcolm Guite and Judith Wolfe -- 12. Reflections on Performing - Living into the New Creation - Elizabeth Klein and Shadwa Mussad -- Part III: Arts in Action -- 13. Leah Glenn, Dancer -- 14. Lanecia A. Rouse Tinsley, Visual Artist -- 15. Steve Prince, Visual Artist -- 16. Linnéa Spransy Neuss, Visual Artist -- 17. Awet I. Andemicael, Musician -- The Surprising Faithfulness of God - A Sermon at DITA10 - N. T. Wright -- Color Plates -- Bibliography -- List of Contributors -- Image Credits -- General Index. Scripture Index -- Notes -- Praise for The Art of New Creation -- About the Authors -- Duke Initiatives in Theology and the Arts -- IVP Studies in Theology and the Arts -- More Titles from InterVarsity Press -- Copyright.

Sommario/riassunto	Creation and the new creation are inextricably bound, for the God who created the world is the same God who promises a new heaven and a new earth. Bringing together theologians, biblical scholars, and artists, this volume based on the DITA10 conference at Duke Divinity School explores how the relation between creation and the new creation is informed by and reflected in the arts.
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2. Record Nr.	UNINA9911015277103321
Autore	Romeo, Rosario
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