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Titolo	Contested spaces of early America / / edited by Juliana Barr and Edward Countryman
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (444 p.)
Collana	Early American studies
Disciplina	970.01
Soggetti	Borderlands - America - History Indians - Land tenure America History To 1810 America Colonization America Historical geography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published in Cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. Spaces and power -- part II. Spaces and landscapes -- part III. Spaces and resettlements -- part IV. Spaces and memory.
Sommario/riassunto	Colonial America stretched from Quebec to Buenos Aires and from the Atlantic littoral to the Pacific coast. Although European settlers laid claim to territories they called New Spain, New England, and New France, the reality of living in those spaces had little to do with European kingdoms. Instead, the New World's holdings took their form and shape from the Indian territories they inhabited. These contested spaces throughout the western hemisphere were not unclaimed lands waiting to be conquered and populated but a single vast space, occupied by native communities and defined by the meeting, mingling, and clashing of peoples, creating societies unlike any that the world had seen before. Contested Spaces of Early America brings together some of the most distinguished historians in the field to view colonial America on the largest possible scale. Lavishly illustrated with maps, Native art, and color plates, the twelve chapters span the southern

reaches of New Spain through Mexico and Navajo Country to the Dakotas and Upper Canada, and the early Indian civilizations to the ruins of the nineteenth-century West. At the heart of this volume is a search for a human geography of colonial relations: Contested Spaces of Early America aims to rid the historical landscape of imperial cores, frontier peripheries, and modern national borders to redefine the way scholars imagine colonial America. Contributors: Matthew Babcock, Ned Blackhawk, Chantal Cramaussel, Brian DeLay, Elizabeth Fenn, Allan Greer, Pekka Hämmäläinen, Raúl José Mandrini, Cynthia Radding, Birgit Brander Rasmussen, Alan Taylor, and Samuel Truett.

2. Record Nr.	UNINA9911014872803321
Autore	Hume, David <1711-1776>
Titolo	La regola del gusto e altri saggi / David Hume ; a cura di Giulio Preti ; con una nota di Fabio Minazzi
Pubbl/distr/stampa	Milano, : Abscondita, [2006]
ISBN	88-8416-130-4 978-88-8416-130-7
Descrizione fisica	124 p. : 1 ritr. ; 23 cm
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Formato	Materiale a stampa
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