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Titolo	MAN COMES FROM SOMEPLACE : stories, history, memory from a lost time second edition
Pubbl/distr/stampa	[S.I.] : , : BRILL SENSE, , 2018
ISBN	90-04-37097-8
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xxx, 273 pages) : illustrations, maps
Collana	Transgressions: cultural studies and education ; ; volume 126
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Soggetti	Jews - Ukraine Ethnohistory Families - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"New afterword by the author."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- What readers are saying... -- Dedication -- Foreword -- Acknowledgments -- Introduction -- Time and Place -- Family -- End of a World -- Going to America -- A Brother's Keeper -- A Man without Papers -- Immigrant Life -- Finding a Place -- Holding onto the Past -- Return to the Old Country -- The Place Itself -- Stories to Grow on.
Sommario/riassunto	A Man Comes from Someplace is a story of a lost world, a story in history of a multi-generational Jewish family from a shtetl in Ukraine before WWI. As cultural study, the narrative draws upon the oral stories of the author's father, family letters, eyewitness accounts, immigration papers, et cetera, and cultural research. The narrative becomes a transformative space to re-present story as performance, a meta-narrative, and an auto-ethnography for the author to reflect upon the effects of the stories on her own life, as daughter of a survivor, and as teacher/scholar. Summerfield raises questions about immigration, survival, resilience, place and identity, how story functions as antidote to trauma, a means of making sense of the world, and as resistance, the refusal to be silenced or erased, the insistence we know the past and remember those who came before. In 2011, she found her way back to the place her family came from in Ukraine. The book is now being read by students in their ESL classes in Novokoonstantinov, Ukraine.

