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Nota di contenuto	Intro -- Contents -- Contributor Biographies -- 1. A Comprehensive Understanding of Gender-Based Violence in Artistic and Cultural Worlds-Introduction -- Marie Buscatto, Sari Karttunen and Mathilde Provansal -- Part I: Gender-Based Violence, Power Relations and the Reproduction of Gender Inequalities -- 2. French Opera: A Professional World Haunted by Gender-Based Violence -- Marie Buscatto -- 3. Navigating the Boundary between Subjection and Agency: Gender-Based Violence in the Japanese Popular Music Industry -- Chiharu Chujo 4. Gender-Based Violence in French Art Schools and the Reproduction of Gender Inequality in Contemporary Art -- Mathilde Provansal -- Part II: Creating Representations of Gender-Based Violence in Art and Culture -- 5. The Helsinki School: Gendered Image Shaping and Gender-Based Violence in a Photography Branding Project -- Leena-Maija Rossi and Sari Karttunen -- 6. Creating Content about Gender-Based Violence and Sexuality while Being Subjected to Sexual Harassment: Experiences of UK Screen Industries Workers -- Anna Bull -- Part III: Challenging Gender-Based Violence in Artistic Work 7. Playing Is Not Consenting: Sexual Harassment in New York Theatre -- Bleuwenn Lechaux -- 8. From Rumours to Calling Out: Denunciations

of Gender-Based Violence in Electronic Dance Music in France -- Alice Laurent-Camena -- General Conclusion -- Marie Buscatto, Sari Karttunen and Mathilde Provansal -- Afterword -- Paula-Irene Villa -- Index.

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## Sommario/riassunto

This book offers a groundbreaking exploration of the pervasive issue of gender-based violence (GBV) within the realms of art and cultural production. This collection of essays delves into both the overt and subtle forms of GBV. It spans sexual harassment, assault, and the everyday sexism ingrained in creative workplaces and art schools, in both professional and private dimensions. The book covers a wide array of artistic sectors—opera, visual arts, music, and theatre—across diverse global contexts, from Europe to Asia and North America. By incorporating feminist and sociological theories, the essays not only examine the structural power dynamics that perpetuate GBV but also highlight efforts to challenge and dismantle these systems. The book addresses both criminal acts of violence and the "ordinary" forms of sexism that pervade artistic spaces, making visible the normalized patterns of behavior that maintain gender inequality. The volume is divided into three parts: the production of GBV, its representations in cultural work, and the initiatives to counteract it. A crucial contribution to ongoing discussions of workplace and educational inequality, this timely volume fills a notable gap in research on gender-based violence within the arts. Its methodological rigor and international perspective ensure that it will serve as a key resource for scholars, practitioners, and advocates alike.

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