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Autore	Meskimmon Marsha
Titolo	Contemporary art and the cosmopolitan imagination // Marsha Meskimmon
Pubbl/distr/stampa	London : , : Routledge, , 2011
ISBN	1-136-93705-6 1-136-93706-4 1-282-78135-9 9786612781353 0-203-84683-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (148 p.)
Disciplina	701.03 709.05
Soggetti	Art and globalization - History - 20th century Art and globalization - History - 21st century Art, Modern - 20th century Art, Modern - 21st century Cosmopolitanism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Plates; Permissions; Introduction: Contemporary art: at home in a global world; Chapter 1 Foundation - dynamic ground; Chapter 2 Threshold - infinite generosity; Chapter 3 Passage - transitive affects; Chapter 4 Landing - imaginative engagement; Afterword: On affirmative criticality; Notes; Selected bibliography; Index
Sommario/riassunto	Contemporary Art and the Cosmopolitan Imagination explores the role of art in conceiving and reconfiguring the political, ethical and social landscape of our time. Understanding art as a vital form of articulation, Meskimmon argues that artworks do more than simply reflect and represent the processes of transnational and transcultural exchange typical of the global economy. Rather, art can change the way we imagine, understand and engage with the world and with others very

different than ourselves. In this sense, art participates in a critical dialogue between cosmopolitan imaginat

2. Record Nr.	UNINA9911011861703321
Autore	Hui Tingting
Titolo	Accented Speech in Literature, Art, and Theory : Melodramas of the Foreign Tongue
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ISBN	1-003-69037-8 1-04-078930-7 90-485-6901-X 90-485-7266-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (234 pages)
Collana	Languages and Culture in History Series
Disciplina	820.98
Soggetti	Literature - History and criticism English literature
Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover -- Table of Contents -- Introduction: The Return of the Speaking Body -- 1. Accented Speech Acts -- 2. Audiovisual Counterpoint -- 3. From the Buccal Tribunal to the Buccal Theater -- 4. Onomatopoeic Translation -- 5. The Little Girl, the Schizophrenic, and the Exophonic -- Conclusion: For the Love of Literature -- Works Cited -- Index.
Sommario/riassunto	In our globalized world, a unique type of intercultural encounter has emerged: that between the speaking body and the foreign language. From Vladimir Nabokov and Maxine Hong Kingston to Yoko Tawada, writers have vividly captured the tensions and possibilities of this encounter--where tongues are "murderous" and words become feasts.