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Autore	Alessio Dominic
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Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2025 ©2025
ISBN	9781526179487
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Soggetti	Heathenry (Germanic paganism) - Political aspects - Great Britain Heathenry (Germanic paganism) - Great Britain Occultism - Political aspects - Great Britain Occultism - Great Britain Racism - Religious aspects Radicalism - Religious aspects Religion and politics - Great Britain British Politics Religion & Beliefs POLITICAL SCIENCE / Religion, Politics & State Far-right political ideologies and movements
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: faith, folk and the far right -- Part I: Heathenry, ancestors and race -- 1. Diverse Heathenries: approaching concepts of ancestors, race and indigeneity -- 2. Politicised religion and religious politics: religion, politics and the far right -- 3. Mythic roots: Ariosophy, National Socialism and the emergence of Racist Heathenry -- 4. Claims to blood and soil: international racist Heathenry -- Part II: Racist Heathenry and occultism in the UK -- 5. British spiritual Aryanism: intersections of racism, Heathenry and occultism -- 6. Three thorns: the Odinic Rite, the Odinist Fellowship and Woden's Folk -- 7. Eclectic Esoterrorism: deconstructing the Order of the Nine Angles (O9A/ONA) -- 8. Nazisploitation: Racist Heathenry

in the far right cultural scene -- 9. Winterfylleth: from 'National Pride' in 'English Heritage' to '14W' and 'WPWW' -- **Part III: Heathens against hate** -- 10. Declaration 127 and anti-racist Heathen activism -- 11. Visual-virtual Heathen politicking: anti-racist Heathenry on Instagram -- Conclusion: Inferences, implications and future directions.

Sommario/riassunto

This book offers the first examination of extremist Heathenry and occultism in the UK and how anti-racist Heathens act to counter this discourse. It explores the spectrum of Heathen practice today and the historical origins of racist Heathenry in nineteenth century Germanic romanticism and twentieth century folkish nationalism. Treating each of the three main extremist Heathen organisations, the book extends the analysis to the neo-Nazi occult organization the Order of the Nine Angles (O9A), and the wider racist Heathen cultural scene in Black Metal and Dark Folk music. The authors balance this with discussion of how inclusivist Heathens are countering this discourse, from visible protests at far-right rallies to inter-faith forums and an active presence on social media platforms. The book makes an important contribution to the intersecting fields of new religious movements, nationalist history and racist politics.
