

1. Record Nr.	UNINA9911011819703321
Autore	Jones Kelly
Titolo	Staging the Ghost Story : Shadows in the Limelight // by Kelly Jones
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783031919619
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (311 pages)
Collana	Palgrave Gothic, , 2634-6222
Disciplina	792.0233
Soggetti	Theater - History Goth culture (Subculture) Theater - Production and direction Actors Stage management Theatre History Gothic Studies Theatre Direction and Production Performers and Practitioners Technology and Stagecraft
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Time -- Chapter 3: Spaces -- Chapter 4: Performers -- Chapter 5: Devices -- Chapter 6: Audience -- Chapter 7: The Curtain Call.
Sommario/riassunto	Staging the Ghost Story is the first book to offer a critical appraisal of the centuries-long relationship between the ghost story and the English stage. The book balances a critical consideration of the ghost story in performance, its history, its cultural politics, and its generic conventions, with practical insight regarding the valency of live representations of the supernatural, the challenges of embodiment, and the power of storytelling. Throughout, it draws upon accompanying interviews with prominent directors, playwrights, performers and stage designers in the industry, including Mark Gatiss, Robin Herford, Michael Holt, Danny Robins, Robert Lloyd Parry, Rebecca

Vaughan, Tajinder Singh Hayer, Glen Neath, Adam Z. Robinson, Richard Sutton, Paul Voodini, and Jonathan Goodwin. With a focus upon the seminal elements of theatrical performance: time, space, bodies, devices, and audience, the book invites the elusive shadows of the ghost story to take centre stage. Kelly Jones is senior lecturer in Drama at the University of Lincoln, UK, where she specialises in theatrical realisations of the supernatural and the Gothic. She is the co-editor of *Contemporary Gothic Drama: Attraction, Consummation and Consumption on the Modern British Stage* (2018).

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