

1. Record Nr.	UNINA9910954288503321
Titolo	Writing environments / / edited by Sidney I. Dobrin and Christopher J. Keller
Pubbl/distr/stampa	Albany, : State University of New York Press, c2005
ISBN	9780791483893 0791483894 9781423743729 1423743725
Edizione	[1st ed.]
Descrizione fisica	xii, 377 p
Altri autori (Persone)	DobrinSidney I. <1967-> KellerChristopher J
Disciplina	808/.02
Soggetti	Authorship Authorship - Psychological aspects Place (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Writing Environments -- Contents -- Acknowledgments -- Why Writing Environments: An Introduction -- 1. Taking Back the Language: An Interview with Annette Kolodny -- Where Writing Takes Place: A Response to Annette Kolodny -- Developing Feminist-EnvironmentalRhetorics: A Response to Annette Kolodny -- Response to Flynn and Worsham -- 2. Writing Activism: An Interview with Rick Bass -- Avenues of Activism: A Response to Rick Bass -- The Active Voice -- 3. Writing Nature, Making Connections: An Interview with David Quammen -- Natural Diversity: A Response to David Quammen -- Of Gardens and Classrooms,Plants and Discourse: A Response to David Quammen -- 4. Writing with Intent: An Interview with Janisse Ray -- Making Arguments: A Response to Janisse Ray -- Ecocomposition, Activist Writing, and Natural Ecosystems: A Response to Janisse Ray -- 5. The Quest for Truth: An Interview with Max Oelschlaeger -- Mapping Babel: A Response to Max Oelschlaeger -- In Response to Max Oelschlaeger -- A Reconsideration of Wild Discourse: Response to Killingsworth and Owens -- 6. Writing the Native American Life: An

Interview with Simon Ortiz -- Rethinking Responsibility: A Response to Simon Ortiz -- Dear Simon: A Response to Simon Ortiz -- 7. Stories for the Earth: An Interview with Scott Russell Sanders -- The Grounded Voice: A Response to Scott Russell Sanders -- One Tribe among the Host of Living Tribes: A Response to Scott Russell Sanders -- 8. Ecocriticism, Writing, and Academia: An Interview with Cheryll Glotfelty -- Writing, Nature, and Composing Bridges: A Response to Cheryll Glotfelty -- Where the Fusang Grows: A Response to Cheryll Glotfelty -- Response to Adkins and Swinford -- 9. Writing Natural History: An Interview with Ann Zwinger -- Rambling: A Response to Ann Zwinger -- The Mud Puddle and the Rose: A Response to Ann Zwinger. Response to Roorda and Ingram -- 10. Writing the Scientific Life: An Interview with Edward O. Wilson -- Contradictory Stance toward Interdisciplinarity: A Response to E. O. Wilson from a Rhetorician of Science -- Science, the Humanities, and the Public Intellectual: A Response to E. O. Wilson -- Contributors -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Z.

Sommario/riassunto

Including interviews with several of America's leading environmental writers, this volume addresses the intersections between writing and nature.

2. Record Nr.	UNINA9911011771903321
Autore	Madama Ilaria
Titolo	The Politics of European Food Aid Policy from Delors to von der Leyen / / by Ilaria Madama
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-90710-8
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (210 pages)
Collana	Work and Welfare in Europe, , 2947-4132
Disciplina	361.65
Soggetti	Welfare state Social policy Political sociology Economics - Sociological aspects Sociology Nutrition Food Welfare Social Policy Political Sociology Economic Sociology Sociology of Food and Nutrition Public Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Severe Deprivation and the Rise of Food Poverty in the EU -- Chapter 3. The Long-term Historical Trajectory of European Food Aid Policy: from Common agricultural policy to Social Europe -- Chapter 4. European Food-aid Policy Against All Odds: Explaining Change and Continuity -- Chapter 5. Taking stock of the Governance and Implementation of the Program -- Chapter 6. Conclusions.
Sommario/riassunto	This book provides a theoretically informed, empirically grounded account of the origin, expansion, and institutionalization of the EU's

action against food poverty and severe material deprivation. In doing so, the analysis spans more than three decades, from the quasi-accidental onset of the first food aid program in the late 1980s under the Common Agricultural Policy to its current, puzzling, and contested consolidation as a narrow yet symbolic element of Social Europe's architecture. More precisely, the study offers an in-depth examination of the governance and implementation of European Food Aid Policy (EFAP) while exploring the political and institutional dynamics shaping its trajectory over time. Deploying primarily a historical institutionalist approach, the book addresses two key questions: Why did EFAP emerge despite the EU's limited role in anti-poverty policies? And how did it survive and consolidate, particularly during the 2008–2014 critical juncture, despite growing adverse conditions? By treating EFAP as a “least-likely case” for European integration, the research sheds light on broader political and institutional dynamics behind the making of Social Europe. This in-depth study will be of key interest to scholars, students, and practitioners in the field of EU social policy and policymaking, as well as, more broadly, in EU studies and comparative welfare state research. Ilaria Madama is Associate Professor of Political Science at the University of Milan, Italy, with a specialization in comparative welfare state research and European social governance. Her research interests include antipoverty, social inclusion, family and labour market policies/institutions, from both sides of policy trajectories and politico-institutional dynamics.
