

1. Record Nr.	UNISA996396725603316
Autore	Jauregui y Aguilar Juan de <1583-1641.>
Titolo	A true discourse of the assault committed vpon the person of the most noble prince, William Prince of Orange, Countie of Nassau, Marquesse de la Vere &c. by Iohn lauregui Spaniarde [[electronic resource]] : With the true copies of the writings, examinations, depositions, and letters of sundrie offenders in that vile and diuelish atempte. Faithfullye translated out of the Frenche copie printed at Antwerp by Christopher Plantin. Anno 1582
Pubbl/distr/stampa	Imprinted at London, : [by H. Bynneman] for Thomas Charde and William Broome, [1582]
Descrizione fisica	[94] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Iohn lauregui Spaniarde = Juan de Jauregui y Aguilar. Printer's name from STC; publication date from colophon. Signatures: [par.] ² A-L M ¹ . Reproduction of the original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

2. Record Nr.	UNINA9911011767303321
Autore	Marissen Michael
Titolo	Bach Perspectives, Volume 3 : Creative Responses to Bach, from Mozart to Hindemith
Pubbl/distr/stampa	Champaign : , : University of Illinois Press, , 2025 ©2025
ISBN	9780252048074 0252048075
Edizione	[1st ed.]
Descrizione fisica	1 online resource (164 pages)
Collana	Bach Perspectives Series
Altri autori (Persone)	ChristensenThomas FinscherLudwig FrischWalter HintonStephen KindermanWilliam MarshallRobert L
Disciplina	780.92
Soggetti	Music - History and criticism Music theory - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright -- Contents -- Preface -- List of Abbreviations -- Bach's Posthumous Role in Music History -- Bach among the Theorists -- Bach and Mozart's Artistic Maturity -- Bachian Affinities in Beethoven -- Bach, Brahms, and the Emergence of Musical Modernism -- Hindemith, Bach, and the Melancholy of Obligation -- Contributors -- General Index -- Index of Bach's Compositions -- Back Cover
Sommario/riassunto	This scholarly volume examines the profound influence of Johann Sebastian Bach on subsequent composers and music history. Edited by Michael Marissen, it features essays by prominent musicologists exploring Bach's posthumous role in shaping the works of figures like Mozart, Beethoven, Brahms, and Hindemith. The book delves into both compositional and theoretical responses to Bach's music, analyzing his impact on artistic maturity, musical modernism, and historical

reception. It also highlights the cultural and symbolic significance of Bach within German and global contexts. The intended audience includes music scholars, historians, and enthusiasts seeking to understand Bach's enduring legacy across generations.
