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-- Identifying Breitkopf House Copies Produced by the Firm's Own Scribes: A Preliminary Survey -- The Magnificat Listings in the Early Breitkopf Nonthematic Catalogs -- Part Four: The Breitkopf Family -- Johann Gottlob Immanuel Breitkopf: The Formative Years -- Breitkopf's Music Trade as Reflected in the Holdings of the Sächsische Landesbibliothek -- The Thomasschule and the Haus "zum Goldenen Bären": A Bach-Breitkopf Architectural Connection -- Contributors -- General Index -- Index of Bach's Compositions -- Back Cover

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## Sommario/riassunto

This book examines the relationship between the Breitkopf family, a prominent Leipzig music publishing house, and the works of Johann Sebastian Bach and his family, as well as Wolfgang Amadeus Mozart and his family. It explores the Breitkopfs' contributions to music publishing, including their development of innovative printing techniques and their role in preserving and disseminating the works of J.S. Bach, C.P.E. Bach, and others. The book also delves into the Breitkopf firm's cataloging practices, their manuscript collection, and their impact on the music trade in the 18th century. Aimed at musicologists, historians, and enthusiasts of classical music, it provides a detailed analysis of how the Breitkopfs shaped the availability and legacy of significant musical compositions during this period.

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