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Autore	Mitchell Thomas G. <1957->
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RHODESIA -- NORTHERN IRELAND -- ISRAEL -- THE CONSERVATIVES DURING PEACE NEGOTIATIONS -- KULTURKAMPF -- NOTES -- 6 The Final Settlement -- THE NEGOTIATIONS -- RIPENESS -- COMMITMENT -- CONSOCIATIONALISM -- RULES -- Expansion -- Conflict Policy and Negotiations -- CONCLUSION -- NOTES -- Afterword -- Bibliographic Essay -- SOUTHERN AFRICA -- NORTHERN IRELAND -- ISRAEL -- Index -- About the Author.

Sommario/riassunto

In settler societies, some conflicts have roots that are both ethnic and colonial in nature. These are conflicts between an indigenous ethnic group and groups and between an ethnic group and groups of settlers who have been transplanted to a territory by a colonial power as part of a colonizing effort. This study examines the role that liberal parties have played and can play in recent conflicts in Israel/Palestine, Northern Ireland, and South Africa. Typically, such parties reject the conventional wisdom of the settler population regarding the nature of the conflict. They also reject the radical thinking of the liberation movements and offer, instead, a third alternative. Mitchell hopes that this study will provide useful information for current liberal parties in Central and Eastern Europe and Israel. Ultimately, many of the liberal party's ideas are adopted by the main settler parties, allowing for a resolution of the conflict, generally through a compromise between the liberal and indigenous positions. However, before such resolution can occur, the liberals must achieve an electoral breakthrough that gives them a minimum of between five and ten percent of votes; they must also obtain significant stable representation in parliament. Liberal leadership must be innovative, offering new solutions that depart from the conventional wisdom of both sides. Mitchell provides the most detailed account yet published on the Alliance Party of Northern Ireland. He also includes extensive information on the KwaZulu/Natal Indaba of 1986 and analysis of the electoral fortunes of the Progressive Federal Party in South Africa.

2. Record Nr.	UNINA9911011570203321
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Sommario/riassunto	Il Mediterraneo ha costituito, da sempre, il teatro in cui sono andate in scena le epopee di grandi civiltà, imperi e culture. Ciò vale, a maggior ragione, per quel frangente storico che siamo soliti chiamare Medioevo, la cui storia è, per sua natura, una storia mediterranea. Seguendo una precisa scansione diacronica, ed entro una cornice coerente il manuale ricostruisce le molte storie medievali del Mediterraneo, mettendo in luce i tempi del loro sviluppo, gli spazi abitati e navigati - che ne hanno segnato i principali tornanti dal punto di vista politico, economico, sociale e culturale - e le interazioni tra le sue sponde. Una trama che si sviluppa a oriente e a occidente, a settentrione e a meridione di un mare che ha connesso per secoli tre continenti.