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Nota di contenuto	part, I Theorising Cities -- chapter 1 Six Discourses on the Postmetropolis 1 / Edward W. Soja -- chapter 2 Imagining the Real-Time City * -- Telecommunications, urban paradigms and the future of cities / Stephen Graham -- chapter 3 Chaotic Places or Complex Places? -- Cities in a post-industrial era / David Byrne -- part, II Racial/Spatial Imaginaries -- chapter 4 Out of the Melting Pot Into the Fire Next Time -- Imagining the East End as city, body, text / Phil Cohen -- chapter 5 White Governmentality * -- Urbanism, nationalism, racism / Barnor Hesse -- chapter 6 Migrant Spaces and Settlers' Time -- Forming and de-forming an inner city / Max Farrar -- part, III Nostalgia/Memory -- chapter 7 Looking Backward -- Nostalgia and the city / Elizabeth Wilson -- chapter 8 Authenticity and Suburbia * / David Chaney -- chapter 9 'Proper Little Mesters' -- Nostalgia and protest masculinity in de -- industrialised Sheffield / Ian Taylor Ruth Jamieson -- part, IV Narrating Cityscapes -- chapter 10 This, Here, Now -- Imagining the modern city / James Donald -- chapter 11 (RE)Placing The City -- Cultural relocation and the city as centre / Tim Hall -- chapter 12 Anglicising the American Dream -- Tragedy, farce and the 'postmodern' city / Julie Charlesworth Allan Cochrane -- part, V Virtual Cities -- chapter 13 Cyberpunk as Social Theory 1 -- William Gibson and the sociological imagination / Roger Burrows -- chapter 14 Cities,

Sommario/riassunto

"First published in 1997, Imagining Cities gives students access to the most exciting recent work on the city from within sociology, cultural studies and cultural geography. Contributions are grouped around four major themes: The theoretical imagination Ethnic diversity and the politics of difference Memory and nostalgia The city as narrative The book considers the interplay of past and present, imagined and substantive, and links present and future in examining the idea of the virtual city. Here, the world of cyberspace not only recasts views of space and communication, but has a profound impact on the sociological imagination itself. "--Provided by publisher.

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