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Nota di contenuto	Introduction: Advancing Diversity and Innovation in Israeli Art Education -- Part A: Curricula Adventures -- 1 Changes in Art Education Curricula in Israel: from Rigidity to Flexibility -- 2 Transformative Dialogues: North American Art Education and its Impact

on Art Education in Israel -- 3 Critical Intersections: Education as an Expanding Site of Art Practice -- 4 The Visual Art Studies in the Stream of State Religious Education in Israel: A Sequence of Transformations -- Part B: Identities in Flux: Art/Education in a Changing Society -- 5 Action-thinking-action: A Change in the Characteristics of an Art Teaching Institution Following the Entry of Female Arab Students -- 6 Can Art Studies in the Israeli Academy Be Feminist? -- 7 A Managerial-Pedagogical Model for Creating an Arts School in Haifa's Arab Community -- 8 Curation as Activism and Feminist Empowerment in 'Trespassing' Exhibition, Jerusalem, 2020 -- Part C: Approaches to Art Teaching and Teacher Training -- 9 "When Teaching BecomesMeaningful": Bridging the Gap between Art and Education with A/R/Tography in Graduate Studies in Israel -- 10 Artivism in Art Education from the Point of View of Lecturers Leading Artivist Courses -- 11 Teaching Art in Israel: Art Education under Duress – The Teachers' Point of View -- Discussion: Suggestions for Further Research, Conclusions, and Findings Analysis.

Sommario/riassunto

This book describes unique aspects of the education system in Israel, specifically focusing on art education, and its role in fostering social change and diversity. It delves into art-based research, autobiographical methodologies, and interviews, showcasing the transformative potential of qualitative research in capturing authentic experiences and promoting social engagement through art education. It shows how practitioner-researchers navigate the complexities of art education, shaping and refining their teaching methodologies to effectively meet the needs of their students. By exhibiting viewpoints from secular and religious Jewish-Israelis, Palestinian citizens of Israel, as well as diverse gender and ethnic communities within Israeli society, it encapsulates the vibrant texture of the country's educational landscape. It also highlights the actions of women as educators and activists who resist oppression wherever it may exist. The book demonstrates a multifaceted perspective on the potential for healing that can be harnessed through art education within specific societal and contextual settings. This vision can be applied and adapted to various other locations worldwide. This book offers rich descriptions of the concerns and dynamics that characterize Israeli art education projects, as a model for other places around the world dealing with similar issues of ethnic and national diversity, political conflicts, violent extremism, and migration. It is beneficial to readers who aim to improve social dimensions such as recognizing a diversity of cultures and developing innovation in teaching methods, with art education as the catalyst.