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Autore	Wixson Christopher
Titolo	Bernard Shaw and Noël Coward : Conversation Pieces // by Christopher Wixson
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-90291-2
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Collana	Bernard Shaw and His Contemporaries, , 2634-582X
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Soggetti	Playwriting Dramatists Theater - History Literature, Modern - 20th century Playwrights and Playwriting Theatre History Twentieth-Century Literature
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Nota di contenuto	Chapter 1. Introduction: Bernard Shaw and Noël Coward -- Chapter 2: Born Bosses and Lost Dogs -- Chapter 3: "Native" Revolts -- Chapter 4: Entropical Turns -- Chapter 5: Why The Life Force Would Not.
Sommario/riassunto	This book tracks dramaturgical affinities between some of Bernard Shaw's late "extravagant" plays and those of Noël Coward, in particular their recasting of one another's style and the tradition of manners comedy. While Coward's first play (<i>The Young Idea</i>) all but plagiarizes <i>You Never Can Tell</i> and Shaw responds with his own depictions of the idle rich, their experimental plays in the 1930s also ambitiously engage issues of race and Empire, topics further outside their respective idioms. "Christopher Wixson mines Shaw's rarely-explored engagement with the work of Noël Coward, examining both writers' highly experimental plays from the 1930s in light of such important issues as postwar disillusionment, racial difference, and post-coloniality." Michel Pharand, Queen's University.

2. Record Nr.	UNICAMPANIAVAN00124449
Titolo	Green Photonics and Electronics / Gadi Eisenstein, Dieter Bimberg editors
Pubbl/distr/stampa	Singapore, : Springer, 2017
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