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Titolo	English in computer-mediated communication : variation, representation, and change // edited by Lauren Squires
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Nota di contenuto	Frontmatter -- Table of contents -- Contributors -- Introduction: Variation, representation, and change in English in CMC / Squires, Lauren -- I. Code and Variety -- Modular repertoires in English-using social networks: A study of language choice in the networks of adult Facebook users / Hinrichs, Lars -- Tweets as graffiti: What the reconstruction of Vulgar Latin can tell us about Black Twitter / Jones, Taylor -- "Ets jast ma boooooooooooooo": Social meanings of Scottish accents on YouTube / Cutler, Cecelia -- II. Contact, Spread, and Innovation -- Global varieties of English gone digital: Orthographic and semantic variation in digital Nigerian Pidgin / Heyd, Theresa -- Virtual meatspace: Word formation and deformation in cyberpunk discussions / Garley, Matt / Slade, Benjamin -- Language change because Twitter? Factors motivating innovative uses of because across the English-speaking Twittersphere / Bohmann, Axel -- Grammatical feature frequencies of English on Twitter in Finland / Coats, Steven -- III. Style and Identity -- Stylistic uniformity and variation online and on-screen: A case study of The Real Housewives / Squires, Lauren -- Exploring stylistic co-variation on Twitter: The case of DH / Callier, Patrick -- Who I am and who I want to be: Variation and representation in a

messaging platform / Childs, Becky -- IV. Mode and Medium -- Electronically-mediated Englishes: Synchronicity revisited / Bieswanger, Markus -- Social factors and lexical frequency influencing English adjective gradation in speech and CMC / LaFave, Nathan -- Implications of attitudes about non-standard English on interactional structure in the computer-mediated workplace: A story of two modes / Iorio, Josh -- "At least I'm not Chinese, gay, or female": Marginalized voices in World of Warcraft / Collister, Lauren B. -- Index

Sommario/riassunto

This book addresses the nature of English use within contexts of computer-mediated communication (CMC). CMC includes technologies through which not only is language transmitted, but cultures are formed, ideologies are shaped, power is contested, and sociolinguistic boundaries are crossed and blurred. The volume therefore examines the English language in particular in CMC – what it looks like, what it accomplishes, and what it means to speakers.

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Autore	Wodak Joshua
Titolo	Petrified : Living During a Rupture of Life on Earth // Joshua Wodak
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Nota di contenuto	Frontmatter -- Acknowledgements -- EPIGRAPH -- The Die Is Cast: A dramatis personae -- Contents -- List of Illustrations -- PRELUDE -- Backstory to the Future -- Introduction -- ACT I: THE DOUR -- I Here. Goes.Nothing. -- II Shift.Happen.Stance. -- III Blunt.Force.Trauma. -- ACT II: THE DIRE -- IV And Now for Something Completely Indifferent .

. . -- V A Brief History of Running Out of Time -- VI What is Life (at the End of Empire)? -- ACT III: THE DICE -- VII It's All Fun and Games Until Someone Loses an Island -- VIII Laughing All the Way to the Cryobank -- IX How to Fall in Lava with Volcanoes -- POSTSCRIPT (posthumous) -- Nothing.Last.Forever. -- Glossary -- Author bio -- Bibliography

Sommario/riassunto

A rupture of life on Earth is currently unfolding. What, then, does this rupture signify, not only in terms of being alive during such an upheaval, but also in terms of being alive to upheaval itself? Petrified: Living During a Rupture of Life on Earth takes the reader on a journey deep into the nature of our home, to give us the tools to learn how, in the middle of that rupture, to comport ourselves with honesty, clarity, culpability and intelligence. The purpose of this journey is straightforward: to formulate the basis of a philosophy for living during this rupture of life on earth. A philosophy for living in the twenty-first-and-last century of life as we have known it on our planet. A toolkit, as it were, for living at the confluence between being petrified at the prospect of extinction, and becoming petrified in the most real and physical sense. Lyrical, playful, and deadly serious, Petrified aims to provide a new worldview for a new world coming, creating a present-day fable about achieving fidelity to the vicissitudes of the cosmos. Wherein, the book asks: if desperate times call for desperate measures, how can the response be measured against its only true correlate – the cosmos?
