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Autore	Wodak Joshua
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Nota di contenuto	Frontmatter -- Acknowledgements -- EPIGRAPH -- The Die Is Cast: A dramatis personae -- Contents -- List of Illustrations -- PRELUDE -- Backstory to the Future -- Introduction -- ACT I: THE DOUR -- I Here. Goes.Nothing. -- II Shift.Happen.Stance. -- III Blunt.Force.Trauma. -- ACT II: THE DIRE -- IV And Now for Something Completely Indifferent .

. . -- V A Brief History of Running Out of Time -- VI What is Life (at the End of Empire)? -- ACT III: THE DICE -- VII It's All Fun and Games Until Someone Loses an Island -- VIII Laughing All the Way to the Cryobank -- IX How to Fall in Lava with Volcanoes -- POSTSCRIPT (posthumous) -- Nothing.Last.Forever. -- Glossary -- Author bio -- Bibliography

Sommario/riassunto

A rupture of life on Earth is currently unfolding. What, then, does this rupture signify, not only in terms of being alive during such an upheaval, but also in terms of being alive to upheaval itself? Petrified: Living During a Rupture of Life on Earth takes the reader on a journey deep into the nature of our home, to give us the tools to learn how, in the middle of that rupture, to comport ourselves with honesty, clarity, culpability and intelligence. The purpose of this journey is straightforward: to formulate the basis of a philosophy for living during this rupture of life on earth. A philosophy for living in the twenty-first-and-last century of life as we have known it on our planet. A toolkit, as it were, for living at the confluence between being petrified at the prospect of extinction, and becoming petrified in the most real and physical sense. Lyrical, playful, and deadly serious, Petrified aims to provide a new worldview for a new world coming, creating a present-day fable about achieving fidelity to the vicissitudes of the cosmos. Wherein, the book asks: if desperate times call for desperate measures, how can the response be measured against its only true correlate – the cosmos?
