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[Cinema Cultures: Studying Movie Going in Amsterdam \(19521972\) with Digital Data and Tools -- Catastrophe or Pointillism of Disaster?](#)
[Annotating and Visualizing Patterns of Ecological Imagination -- "Pure Information, Not the Real Thing": Digital Hermeneutics and Nelson Sullivan's Videographic Legacy \(19831989\) -- Epilogue -- Narration, Agency, and the Digital Film Historiography Group Chat -- List of Authors -- Index](#)

Sommario/riassunto

This book explores the transformative impact of digital technologies on the field of film history research and teaching. Edited by Sarah-Mai Dang, Tim van der Heijden, and Christian Gosvig Olesen, it is the result of an international research network and conference held between 2019 and 2023. The volume examines digital tools and methodologies in film and media studies, addressing topics such as digital archives, data-driven research, visualization techniques, and critical approaches to computational methods. Contributions from interdisciplinary experts discuss the challenges and opportunities of integrating digital methods into film historiography, emphasizing both theoretical and practical perspectives. Intended for scholars, educators, and practitioners in film studies, digital humanities, and related fields, the book highlights innovative strategies for analyzing, interpreting, and presenting film history in the digital era.
