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Museum -- The Intratemporal Work of Art -- Art as Reflective Infrastructure -- Aesthetic Appearance: An Infrastructural Perspective -- Part Three Politics: Institution, Reproduction, Support -- Poetry as Infrastructural Switch: Yahya Hassan and the Politics of the Danish Literary Circuit -- Gendered Infrastructures of the Danish Music Industry: From Disorientation to Feminist Collective Capacity -- Brown Island Floating in a White Sea: On Affective Infrastructures -- Institutional and Infrastructural Frictions: The Case of Group-Think - An Art, Sport, and Protest Project with Youth -- TOVES: THE SALE. Towards an Infrastructural Model for Hosting at the Art Museum -- Infrastructural Orientations in the Exhibition -- Contributors -- Index.

Sommario/riassunto

An upsurge in artworks negotiating the conditions of their own production, distribution, and reception has called attention to the infrastructural relations that shape the art world but have long been understudied. In response, this book introduces the concept of infrastructure aesthetics into the study of culture.
