

1. Record Nr.	UNINA9911011311703321
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Titolo	Contemporary Global Thinking from Latin American Women : Writings from the Margins
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2024 ©2025
ISBN	9783111264226 311126422X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (190 pages)
Altri autori (Persone)	FolicaLaura Roig-SanzDiana HallMaría Cristina
Disciplina	199.8
Soggetti	Gender dysphoria Social marketing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Acknowledgements -- Contents -- Latin American Women Thinkers: Past and Present Considerations -- Translator's Note: A Rendering Situated in Movement -- Sexual Difference and Abjection: What is the Gender of Enslaved Black Women? -- Corpopolitics and its Reticular Movement -- Intersections, Peripheries, and Heterotopias in the Cartographies of Sexuality -- The Bedouin Paradox -- Heterolingual Movements vs. Vigilance: New Counter-Sedentary Narratives -- A Manifesto on Linguistic Diversity: Five Essays -- Latin American Digital Literature: A Close- Distant-Material-Collaborative-Localized Reading -- Argentine Jetties -- On Translation and Black Feminism -- About the Authors
Sommario/riassunto	This book highlights the intellectual contributions of Latin American women thinkers and writers who have addressed pressing global issues such as gender biases, racial and linguistic injustice, and social inequality. It emphasizes the underrepresentation of these voices in international academic and literary discourse and seeks to bridge this gap by presenting translated works originally written in Brazilian Portuguese and Latin American Spanish. Edited by Aurea Mota, Laura

Fólica, and Diana Roig-Sanz, the collection showcases diverse perspectives from scholars and activists rooted in various regions of Latin America, including Argentina, Brazil, Chile, Colombia, the Dominican Republic, Ecuador, and Mexico. These essays explore intersections of academia, social activism, feminist theory, and contemporary social challenges. Intended for an academic and socially conscious audience, the book aims to foster a more inclusive understanding of global intellectual history.
