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Sommario/riassunto	This scholarly work examines the cultural and intellectual perspectives of nine prominent writers from Iberian America and beyond, who traveled to the Soviet Union between 1920 and 1959. The book explores their encounters with Soviet socialism, revolutionary ideals, and the cultural and political landscape of the USSR. It contextualizes these journeys within a broader framework of intellectual networks, sociopolitical transformations, and the ideological allure of socialism during the 20th century. The author, Rodrigo García Bonillas, provides a philological analysis and traces how these experiences shaped the writers' narratives and perceptions of Soviet society. Intended for

scholars and readers interested in Soviet studies, cultural history, and literary analysis, the book offers insights into the intersection of ideology, travel, and literature. Supported by rigorous research, it sheds light on the complex relationships between the Soviet Union and the global intellectual community.
