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	Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Contributors -- I Introduction -- Medieval Art, Modern Politics: A Short Introduction -- II The Politics of Building and Rebuilding -- Russian Imperialism and Byzantium (1801–2023): Architecture, Visual Culture, and Scholarship -- Constructing Modern Meanings by Rebuilding Medieval Ruins: The Castles of Stolzenfels, Haut-Koenigsbourg, and Trifels in the

Nineteenth and Twentieth Centuries -- Recovering the Great Mosque of Córdoba: The History of an Idea -- Medieval Spanish Castles: The Glory of the Past and the Construction of Race during Franco's Regime -- The Construction of a National Patrimony? Restoration of Gothic Cathedrals and Churches in the Polish People's Republic -- Notre-Dame and National Unity: From the July Monarchy to the Twenty-First Century -- III The Politics of Display and Dissemination -- Papal Political Uses of the Art of the Catacombs (Sixteenth through Nineteenth Centuries) -- State Politics, Rural Piety, and the Complicated Afterlives of the Combefa Entombment Sculptures -- Late Medieval Cypriot Tombstones in the Colonial Period: Between the Protection of Medieval Cultural Heritage and its Political Instrumentalization -- A Failed Medievalism? The Burgunderbeute and Switzerland's Search for its Cultural Heritage -- Mosan Art, German Impediments: A Transnational Exhibition Network in Post-World War II Europe -- Imagining Charlemagne in America -- Index

Sommario/riassunto

Medieval Art, Modern Politics is an innovative volume of twelve essays by international scholars, prefaced by a comprehensive introduction. It examines the political uses and misuses of medieval images, objects, and the built environment from the 16th to the 20th century. In case studies ranging from Russia to the US and from catacombs, mosques, cathedrals, and feudal castles to museums and textbooks, it demonstrates how the artistic and built legacy has been appropriated in post-medieval times to legitimize varied political agendas, whether royalist, imperial, fascist, or colonial. Entities as diverse as the Roman papacy, the Catholic Church, local arts organizations, private owners of medieval fortresses, or organizers of exhibitions and publishers are examined for the multiple ways they co-opt medieval works of art. Medieval Art, Modern Politics enlarges the history of revivalism and of medievalism by giving it a uniquely political twist, demonstrating the unavoidable (but often ignored) intersection of art history, knowledge, and power.

3. Record Nr.	UNINA9910158835703321
Autore	George G.R
Titolo	The Gin Rickey
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Sommario/riassunto	<p>Ricky the cook and Alex the biology student find out if two men from different worlds can have more than just a physical connection? Welcome to the best little gay bar in the Midwest, where the drinks are cold, the men are hot , and it's always Happy Hour. USA Today bestselling GLBT romance author Renee George, writing as G.R. George invites you back to The Other Team Sports Bar and Grill, in The Gin Rickey. Book 3. The Other Team series is a contemporary, gay romance that will make a great addition to your romance library. Alex Michaels values intellect and propriety. To help pay the bills while he finishes his biological research degree, he waits tables at The Other Team Sports Bar and Grill. He's trying to avoid romantic entanglements to focus on his studies, but the new cook, Ricky McNeil, is dangerously attractive. Ricky's scars and tattoos have Alex both scared and horny. And, it doesn't take long for Alex to cave in to their insane attraction. This GLBT short contemporary romance contains explicit male/male content and is not intended for readers under the age of 18. The Other Team series was originally called the CockTails series. Previously published: (2014) Renee George</p>