

1. Record Nr.	UNINA9910461262903321
Titolo	Handbook of organizational creativity [[electronic resource] /] / edited by Michael D. Mumford
Pubbl/distr/stampa	Amsterdam ; ; Boston, : Academic Press, 2012
ISBN	1-78402-383-3 1-283-22479-8 9786613224798 0-08-087910-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (737 pages) : illustrations
Altri autori (Persone)	MumfordMichael D
Disciplina	658.4063
Soggetti	Creative ability in business Organizational behavior Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. A. Introduction -- pt. B. Individual level influences -- pt. C. Group level influences -- pt. D. Organizational level influences -- pt. E. Interventions -- pt. F. Conclustions.
Sommario/riassunto	Handbook of Organizational Creativity is designed to explain creativity and innovation in organizations. This handbook contains 28 chapters dedicated to particularly complex phenomena, all written by leading experts in the field of organizational creativity. The format of the book follows the multi-level structure of creativity in organizations where creativity takes place at the individual level, the group level, and the organizational level. Beyond just theoretical frameworks, applications and interventions are also emphasized. This topic will be of particular interest to managers of creative personnel, and managers that see the potential benefit of creativity to their organizations.Information is presented in a manner such that students, researchers, and managers alike should have much to gain from the present handbookVariables such as idea generation, affect, personality, expertise, teams, leadership, and planning, among many others, are discussed. Specific practical interventions are discussed that involve training, development,

rewards, and organizational development. Provides a summary of the field's history, the current state of the field, as well as viable directions for future research.

2. Record Nr.	UNINA9911011304403321
Autore	Gaulin Jean-Louis
Titolo	Fairs, Cities and Merchants : Spatiotemporal Analyses (14th-17th Century)
Pubbl/distr/stampa	Basel/Berlin/Boston : , : Walter de Gruyter GmbH, , 2025 ©2025
ISBN	9783111621296 3111621294
Edizione	[1st ed.]
Descrizione fisica	1 online resource (498 pages)
Collana	SpatioTemporality / RaumZeitlichkeit Series ; ; v.19
Altri autori (Persone)	RauSusanne
Soggetti	BUSINESS & ECONOMICS / Economic History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Configuration of European fairs: an introduction -- Chapter I: Creating, defining, and attending fairs -- The privileging of 'new' fairs in the late medieval Holy Roman Empire: coordination of fairs by means of privileges -- Festa and Feria: on the exhibitions of Christ relics during fairs and the coordination of sanctuary and merchant calendars in the Middle Ages -- Shopping at the Geneva fairs: the contribution of Savoyard accounting records in the time of Duke Amadeus VIII -- Chapter II: Credit and financial techniques -- Papacy and fairs: an elusive link? -- Interactions between regional and international markets: Asti, credit, and fairs between the Middle Ages and the Early Modern Age -- Accounting fairs: Florentine and south German merchant-bankers at the fairs in 16th-century Lyon -- 'News from the South': price lists and currents from the Spanish and Italian exchange fairs between the 15th and 17th centuries -- International fairs as money, credit, and exchange markets, from the 12th to 16th centuries -- Chapter III: Merchants at fairs -- From Florence to Lyon and Geneva fairs: the Pazzi family, the King of France,

and the shifting economic geography during the late 15th century -- From the markets of Chieri to the fairs of Lyon: tracing the mobility of the Pietraviva family from the 13th to 15th centuries -- Before the fairs: merchants and moneylenders in late medieval Lyon -- Liquidity management through financial service providers and the role of fairs: the case of the Augsburg merchant David Gauger and the Bolzano merchant David Wagner -- Chapter IV: Europe and beyond: time and space of fairs -- Fair rhythms: on times, spaces, and experiences of fairs -- Foreign merchants and the new trading route in the Hungarian Kingdom in the 14th century -- The network of temple fairs and their actors: religious communities, brokers, and merchants in late Imperial China -- East of Leipzig: great annual markets and fairs in Poland and Muscovy up to the 17th century -- Chapter V: Presentation of the CoMOR website/ database -- Fairs in History: the public database of the CoMOR project -- List of authors

Sommario/riassunto

Today, it has largely been forgotten that fairs played a decisive role in trade and finance in pre-modern Europe. In the Middle Ages and Early Modern period, many cities endeavoured to obtain a fair privilege and attract as many merchants as possible. Through the economic activities and infrastructures provided, a supra-regional spatial configuration gradually emerged, which was not only made up of places within a region, but across the whole of Europe and in some cases the wider world. The contributions in this volume are based on a project jointly funded by the French Agence Nationale de la Recherche and the German Research Foundation, which focussed mainly on fairs and cities in France, the Holy Roman Empire and Italy. In chronological terms, they cover the period from the end of the Champagne fairs (ca. 1320) to the success of the Besançon fairs (ca. 1580 to 1630), which epitomised a new type of fair. The geographical focus has been extended to include fairs and trade routes in Eastern Europe and China (temple fairs). This overall view makes it possible for the first time to analyse the functions of the various market forms in their regional context and in their development: from the exchange of goods to the credit market and financing government debt, but also the deep integration of the merchant culture into urban and religious culture. Based on archival studies and the integration of artefacts, new graphs and maps, this volume provides a new look at the history of annual markets and fairs. In addition to functional aspects, spatiotemporal aspects such as disputes over fair dates, visiting rhythms, the transport of goods and routes (by land and water) are dealt with. Credit activities, transport of goods, and mobility of merchants, trading families and companies point to the highly developed transnational dimension of pre-modern trade. The volume concludes with a presentation of the project database, its functionalities and opportunities to participate.
