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Autore	Janz Nina
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Sommario/riassunto

This scholarly anthology examines the experiences of non-German men and women conscripted into the Nazi Wehrmacht and labor services during World War II. Edited by Nina Janz and Denis Scuto, the volume offers a comprehensive, actor-centered analysis of forced conscription's impact on individuals, families, and communities, with a particular focus on Luxembourg under Nazi occupation. Contributions explore themes such as citizenship policies, personal war narratives, desertion, and the broader European context of wartime conscription. Drawing on ego documents, biographical studies, and community dynamics, the book highlights the complex identities and loyalties of conscripts and the social consequences of their service. Intended for historians, researchers, and readers interested in World War II, the book expands the narrative of wartime experiences beyond national perspectives to include transnational and individual dimensions.
