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Nota di contenuto	Intro -- Contents -- Introduction -- Displacing/Displaying the Objects of Others: Towards a Holistic Approach in (Post-)Colonial Provenance Research -- Research Chapters -- The Cameroon Collection in the Übersee- Museum: Constellations of Actors and the Consequences of Collecting -- Settler Colonialism and Collecting for Museums: The Namibia Collection in Bremen's Übersee-Museum (1880s to 1970s) -- Fighting Fictions - Producing 'Truths': Tracing the Discursive Struggles Over the 'Benin Bronzes' -- 'Trophy Colonialism' and the East African Collections in the Übersee-Museum Bremen, 1882-1939 -- Outlook -- 'Terms' of Trade, and the Acquisition of Cultural Properties. A Reflection from Tanzania on Terminology in European Museums -- Acknowledgements.
Sommario/riassunto	Displacing and Displaying the Objects of Others is a thought-provoking collection that brings together a diverse range of contributions inspired by research from the "Hamburg's (post-)colonial legacy" research center.