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Sommario/riassunto	This critical edition of 'The First Book of Primaleon of Greece' by Anthony Munday provides an in-depth exploration of Iberian chivalric romances and their impact on literary and cultural traditions in Renaissance Europe. The text delves into the historical context of Iberian books of chivalry, their reception in England, and the editorial and translational work of Munday. It examines the interplay between medieval and modern narratives during the transition from the fifteenth to sixteenth centuries, emphasizing the social, political, and technological advancements of the era. The book is intended for scholars and researchers interested in Renaissance literature, translation studies, and historical editions, offering insights into both the literary and cultural significance of this genre.